



A LEVEL



PHOTOGRAPHY



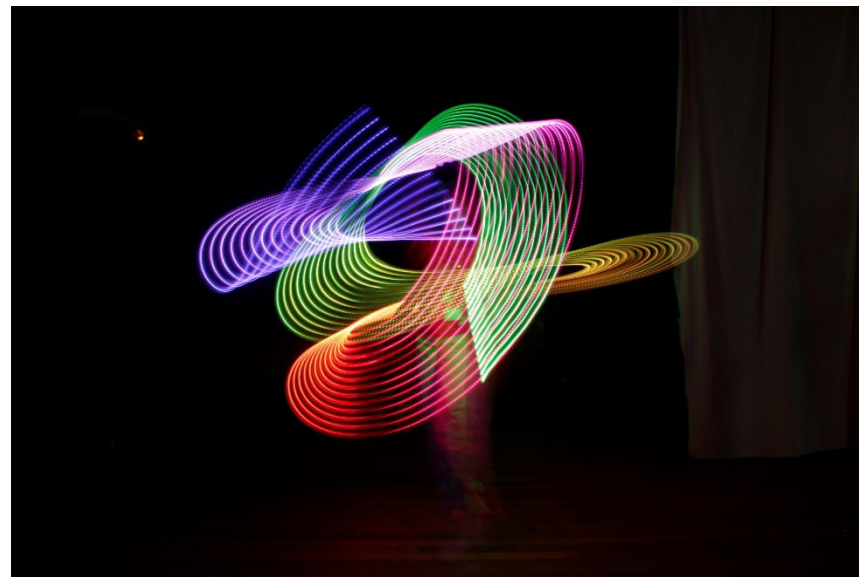
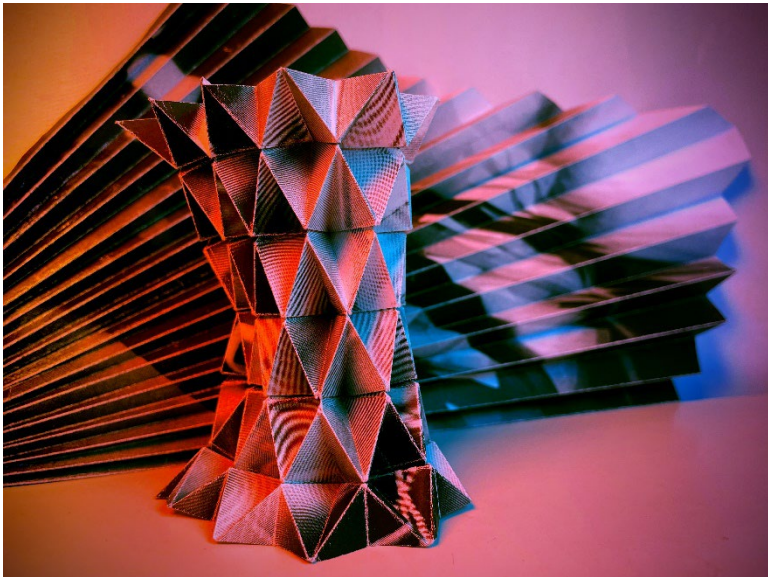
Do your own research and develop ORIGINAL and PERSONAL ideas for your work



Visit ART GALLERIES and EXHIBITIONS to see photography in the REAL WORLD



Use your STUDY PERIODS to use the STUDIO and WEEKENDS to take shoots OUTSIDE OF SCHOOL



BE PREPARED TO TRY DIFFERENT THINGS...

PRACTICAL TASK LIST

YOU WILL BE SUPPORTED IN SCHOOL/HOME

DESCRIPTION	DATE	DONE
Research LIGHT PAINTING – find a minimum of 10 photos (named if possible) that show TECHNICAL SKILL, INSPIRATIONAL IDEAS and VISUAL EXCELLENCE) and annotate		
Analyse 2 of your chosen research photos – describe the LOCATION, TOOLS and ACTIONS to make the shot as well as describing the MOOD, STYLE and APPEARANCE		
Take a set of TEST SHOTS (in the classroom) to explore different TOOLS, ACTIONS and a range of SHUTTER SPEED.		
Present your shots with EXIF DATA to note <u>HUTTER</u> suggest <u>improvements</u>		
PLAN some COMPLEX and COMPETANT shots to space of the Drama Studio – present these shot: and further edits in Photoshop		

BUT YOU WILL NEED TO DEVELOP INDEPENDENCE!

Myton A Level Photography

Light Painting

Key Concept: slow shutter speed (TV mode on camera) enables photographers to record still images that show movement of light/objects


Learning/Success Criteria:

- Focussed images in low light
- Manipulation of light sources
- Correct timing of exposures
- Relevant and skilful editing of images in Photoshop

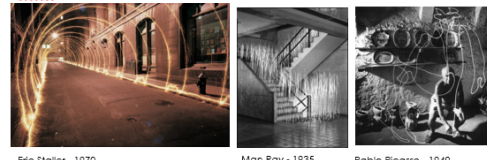
Activities/Outcomes:

- Light bar (ribbons, waves)
- Finger lights (words, shapes, figurative/sculptural)
- String lights (spiral, orb)
- Wire wool (sparks, vortex)

Artists/Photographers



Takahiro Sato - 1988 LAPP PRO - 2010 Dean Chamberlain - 1988



Eric Staller - 1970 Man Ray - 1935 Pablo Picasso - 1949

Further Research: www.lightpaintingphotography.com
www.lightpaintingbrushes.com

Myton Photography
312 followers · 12 following

Myton A Level Photography

Studio Portraits

Key Concept: planned control of lighting, backdrops, composition and pose enables photographers to record high quality, meaningful portrait images

Learning/Success Criteria:

- Control of lighting for different purposes
- Composition without cropping
- Creative use of pose and props
- Adjustment Layers - Photoshop

Activities/Outcomes:

- Lenses (28mm, 50mm, kit, mods)
- Different viewpoints
- Lighting (cool/warm, colour, angle, combination)
- Lighting diagrams/sketches

Artists/Photographers



Mark Mann - 2013 Lee Jeffries - 2015 Helmut Newton - 1983



Annie Liebowitz - 2015 Philippe Halsman - 1947 Diane Arbus - 1967

Further Research: expertphotography.com/must-know-portrait-lighting-patterns-and-tips/
digital-photography-school.com/use-colored-gels-create-unique-creative-portraits/

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Myton A Level Photography

Cyanotypes/Paper Prints

Key Concept: nostalgic looking images can be created with objects and photocopied digital photos casting shadows onto light sensitive paper


Learning/Success Criteria:

- Correct timing of exposures
- Careful and correct handling of darkroom chemicals
- Creative use of negatives and objects to create compositions

Activities/Outcomes:

- Cyanotype prints (objects, acetate negatives)
- Cyanotype prints (painted, dripped, experimental)
- Darkroom paper negative prints

Artists/Photographers



Nancy Wilson *Eclair* - 1995 Anna Atkins - 1850 Adam Fuss - 2011



Meghann Rippenhoff - 2014 Christian Macclay - 2009 Susan Derges - 2013

Further Research: makezine.com/2016/01/15/radical-cyanotype-process-meghann-ripenhoff/
saatchiart.com/photography/cyanotype/feature

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Year 12 – focus on:

- Embedding good camera and compositional techniques for taking photographs
- Experimenting with still images and film
- Developing ideas & editing both in real world and Photoshop environments
- Presenting a range of projects or single sustained project or theme
- Learning to analyse own work & work of others in contemporary, historical & cultural contexts



Year 13 – Personal Investigation (60% of mark)

- Work determined by candidate
- Need to produce 1 major project – but can be split into defined series/set of work
- Must include a related written personal study between 1000-3000 words
- Focus on personal response and need to show working through range of experiences



Year 13 – Controlled Assignment (40% of mark)

- Question paper (released in February)
- Candidates select 1 starting point
- Planning & prep time: approx 14 school weeks
- Then work within 15 hour controlled period to develop ideas into final piece

GCSE



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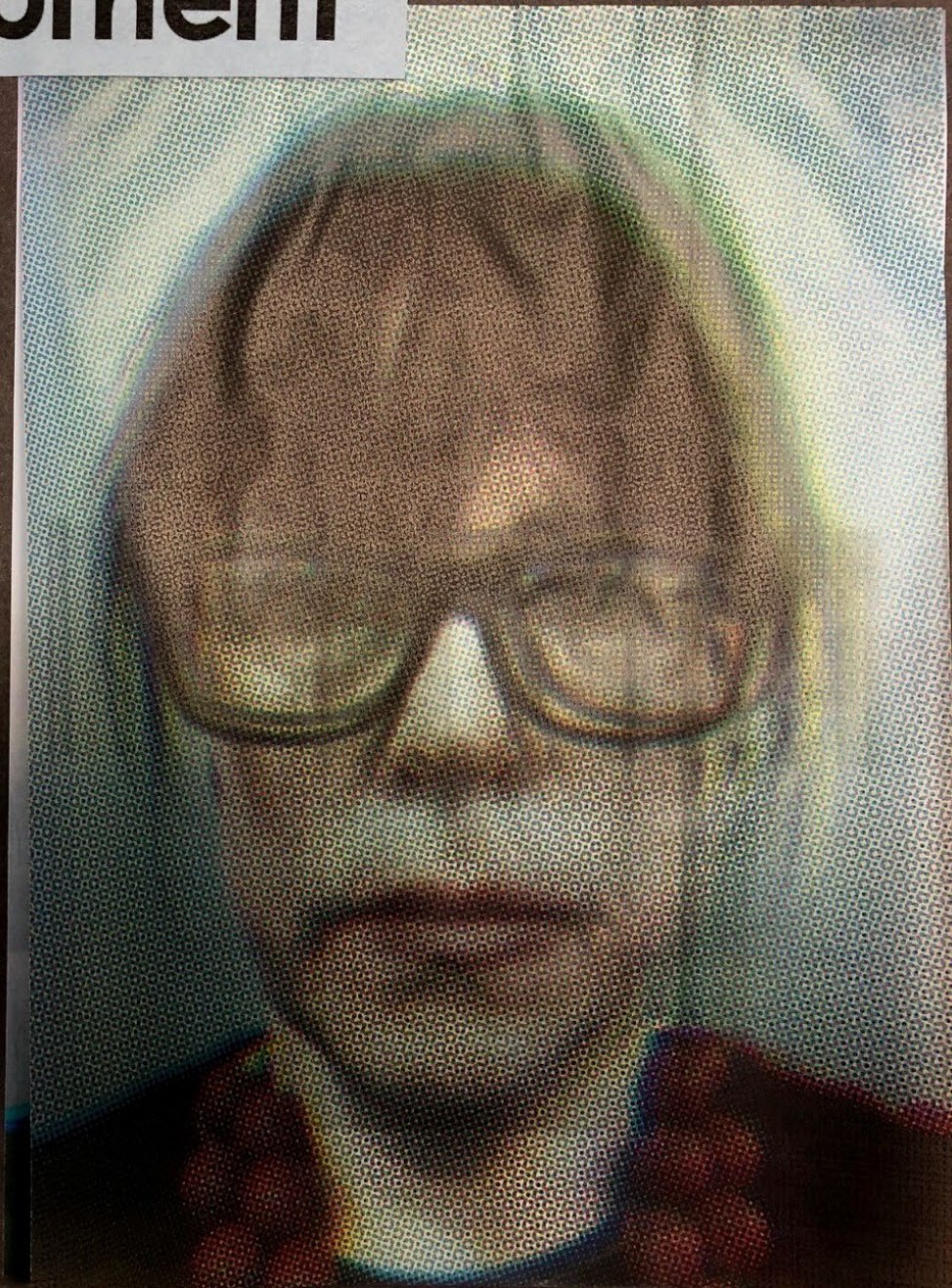
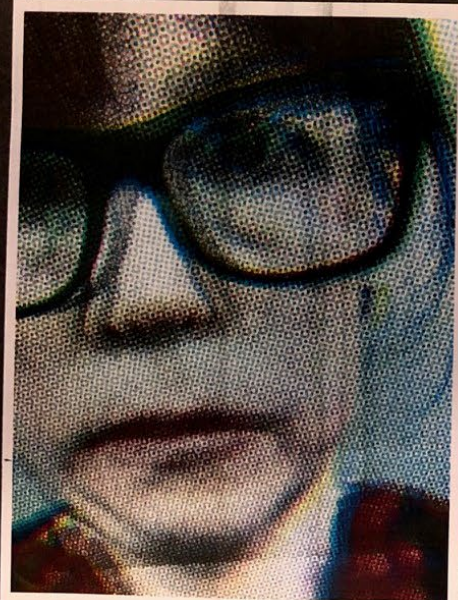
E

A LEVEL



WATERIALS

Personal Development



OPINIONS

Light Painting



GILBERT (1914)

Definition: Light Painting Photography is a technique using long shutter speeds to capture the movement of a light source on the film/digital sensor – this is done either by moving the light, shining it on different objects/surfaces or by moving the camera.



MAREY + DEMENY (1889)



MAN RAY (1935)

It wasn't until 1936 that Artist Man Ray used the technique for purely creative purposes and not long after, Gjon Mili introduced the process to Pablo Picasso as well as extending the technique to include the use of a flash gun to capture movement of people. It is interesting to note that Artists such as Marcel Duchamp and other futurist painters had already captured strikingly similar images of moving figures etc, some 20 or so years earlier.



GJON MILI (1945)



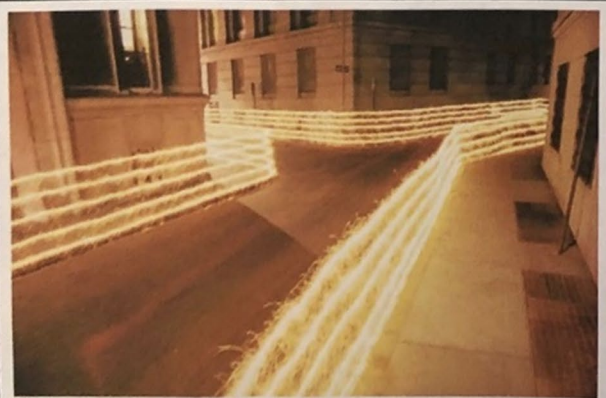
PICASSO (1949)

History: Light Painting is recognised as being discovered as a technique in its own right around the end of the 19th Century (although essentially Photography could always be described as painting with light, and the surviving images made in the Victorian period often show blur and movement due to the long exposures needed to form an image on the chemical plates). Initially, as in much of the early stages of the History of Photography, the people pioneering its development were scientists and entrepreneurs; Etienne-Jules Marey and Georges Demeny are credited with the first light painting image recorded for study of Physiology. Others such as Frank Gilbert used the technique to track workers' movements in order to improve productivity in manual jobs.



David Potts was a key figure in developing the genre further during the 1950s with his use of "Kinetic Light Painting"; where it is the camera that moves rather than the light source. His kaleidoscopic photos of London neon signs and modern urbanity are both beautiful and bewildering.

DAVID POTTS (1953)



STALLER (1971)

Eric Staller is a hugely influential Photographer within the Light Painting genre; his light drawings from the early 1970s pioneered the way for many modern photographers today to approach large scale work in the style of "Light Graffiti". His work was essentially Performance Art and the stunning photographs are the record of what he made.

An artist generally recognised as the father of modern light painting is Dean Chamberlain, who dedicated all of his creative work from the late 1970s onwards to exploring and innovating within the genre. He is also credited with coining the phrase "light Painting" to describe the nature of his work.

CHAMBERLAIN (1980s)



REFERENCES

Workshop #1

Studio Portraits

EXPLORING MONOCHROME AND COLOUR CHANNELS...



IT IS GENERALLY RECOGNISED THAT COLOUR FILM TECHNOLOGY DID NOT APPEAR UNTIL THE 1930'S - SO IMAGES (STILL & MOVING) WERE MONOCHROME (BLACK & WHITE) BEFORE THEN IN PHOTOGRAPHY.

PETER JACKSON (HOLLYWOOD FILM DIRECTOR) RECENTLY COMPLETED A PROJECT TO "RE-COLOUR" FOOTAGE OF WWI SOLDIERS & THE RESULT IS STARTLING TO ME... COLOUR APPEARS TO COMPLETELY BRING THE FACES & CHARACTERS TO LIFE.

WHITE LIGHT
RED ↔ GREEN ↔ BLUE

IN PHOTOSHOP YOU CAN ASSIGN SELECTED COLOURS OF LIGHT TO LAYERS. THIS IMAGE HAS 3 DIFFERENT PORTRAITS TO SHOW THE R, G, B CHANNELS



THIS WAS MY FIRST EXPERIMENT IMAGE TO TEST THE COLOURED FILTERS

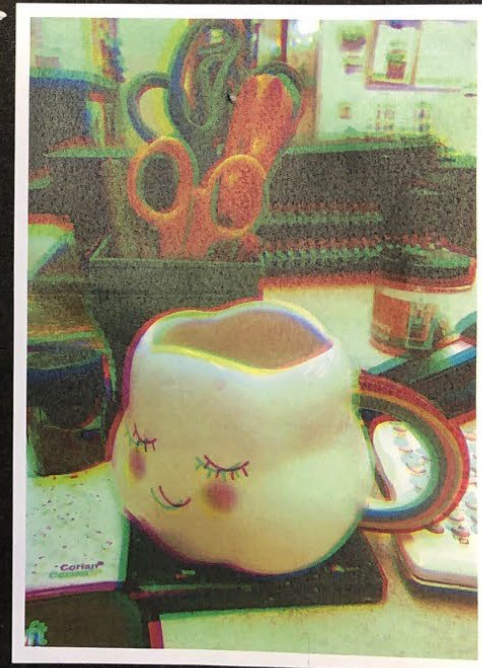


RED FILTER GREEN FILTER BLUE FILTER

SHOTS WERE TAKEN IN MONOCHROME MODE (ON MY PHONE AS A TEST IMAGE)

IMAGES PUT IN LAYERS OF ONE IMAGE IN PHOTOSHOP AND EACH LAYER WAS TURNED

TO THE CORRESPONDING COLOUR CHANNEL SO THAT THE RESULT WAS A "FULL" COLOUR IMAGE (ALTHOUGH THE REGISTRATION WAS A BIT OFF!)

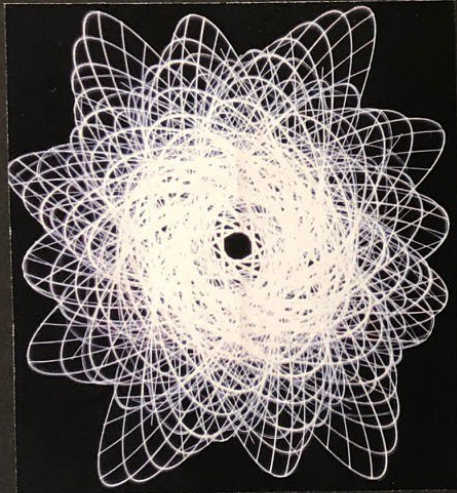


EXPERTISE

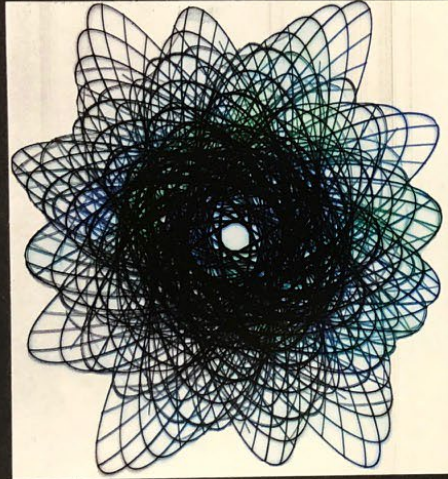
IMAGE DEVELOPMENT

I HAVE TRIED OUT SOME VARIATIONS OF MY EDITED IMAGE TO ACHIEVE A LESS "PERFECT" RESULT AND INTRODUCE SOME MORE VARIATION INTO THE TONE & LINE. MY THIRD EDIT IS MY FAVOURITE AS IT EVOKES THE IMAGERY USED IN THE HARRY POTTER SEQUEL "FANTASTIC BEASTS" FOR THE EVIL SPIRIT WHICH CONSUMES ONE OF THE CHARACTERS.

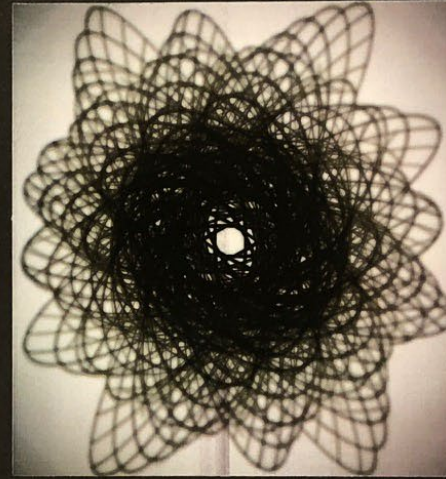
SIMPLE EDIT CLEANED UP AND CROPPED.



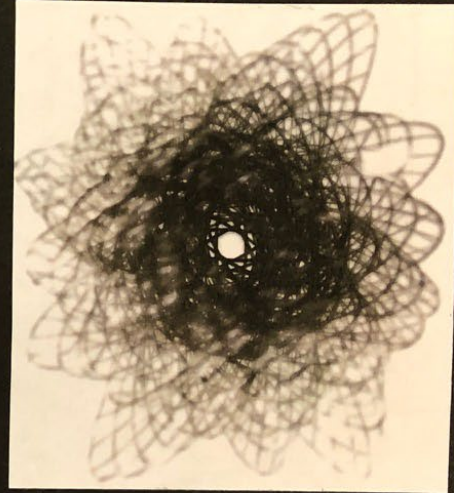
COLOURED LAYER BLENDED BEHIND AN INVERTED IMAGE



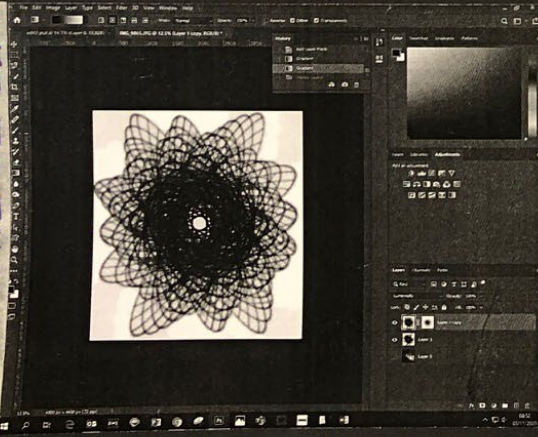
RADIAL BLUR/VIGNETTE FOR A VINTAGE CAMERA FEEL



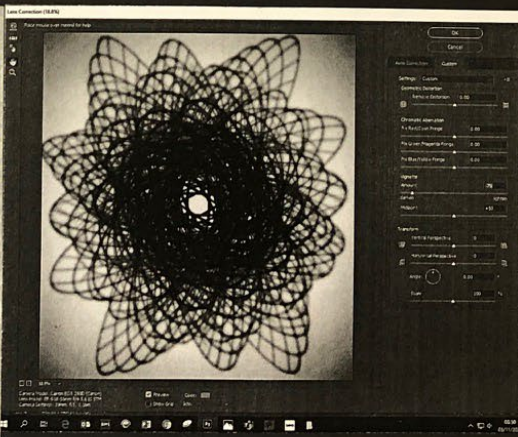
STRUCTURE IS MORE LOOSE HERE & LESS DEFINED



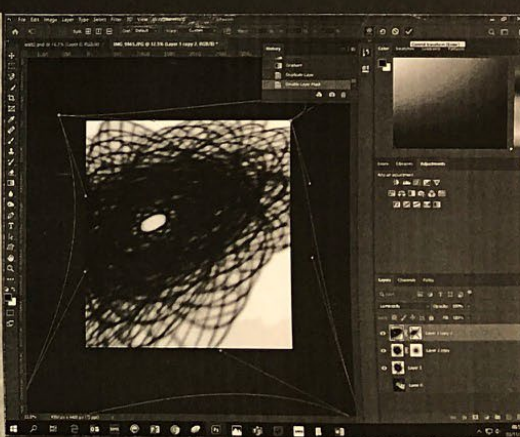
I USED THE ERASER TOOL TO GET RID OF UNWANTED LINES, FOLLOWED BY A BURNING DUDPLICATE LAYER ON TOP



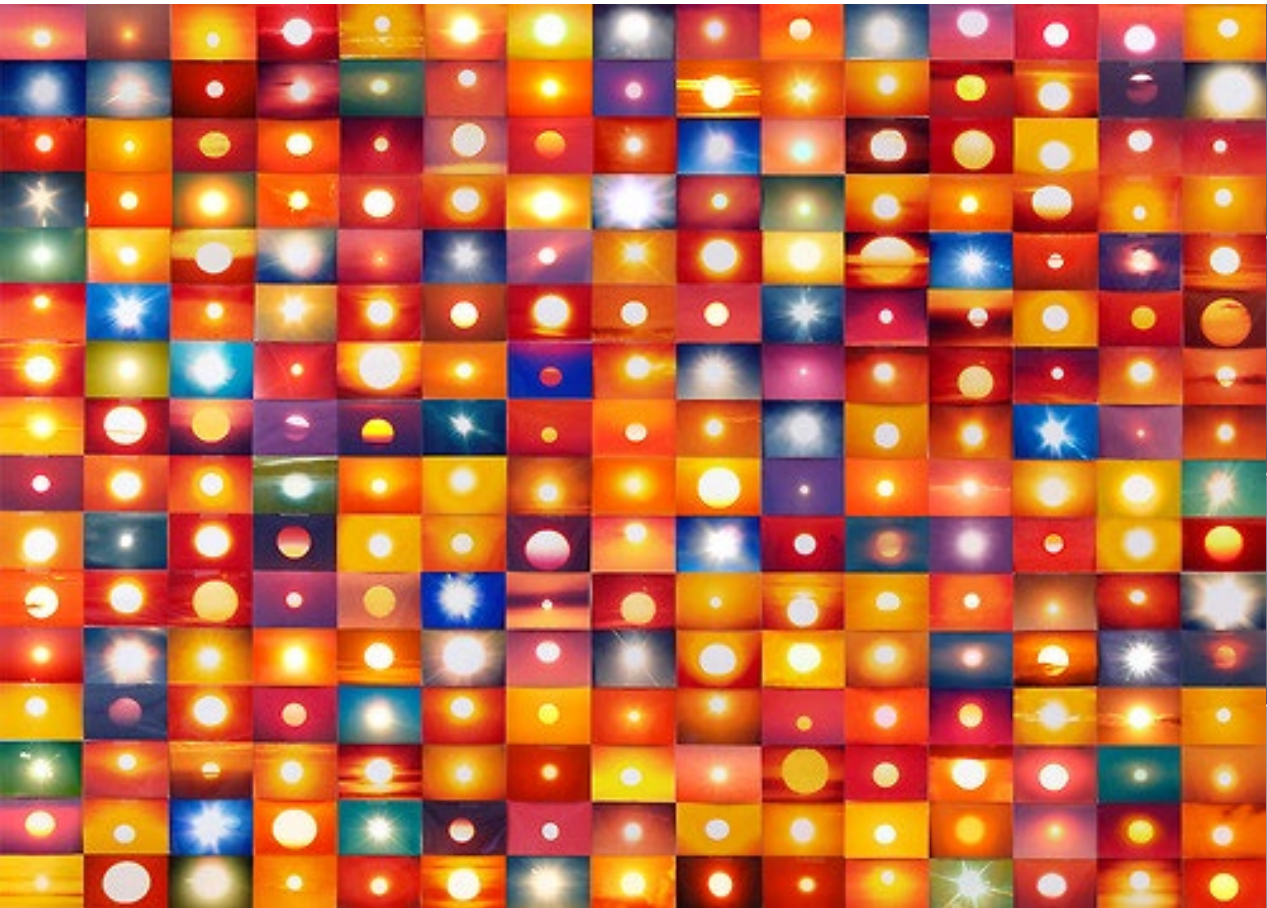
I USED A LAYER MASK/CIRCLE GRADIENT TO BURN THE CENTRE SHARPER AND GAVE IT A DARK VIGNETTE



A FINAL EDIT USED A WARPED DUDPLICATE LAYER AND A DIFFERENCE BLEND MODE TO BREAK IT UP

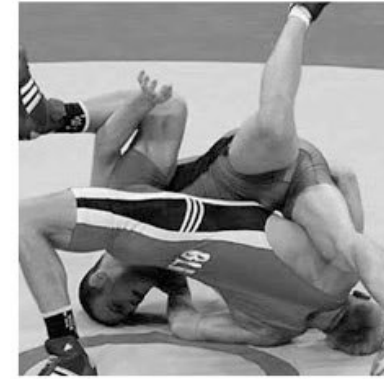
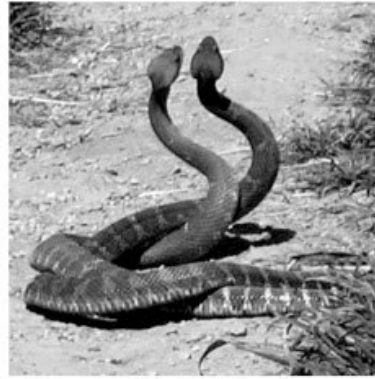


TYPOLGY PHOTOS



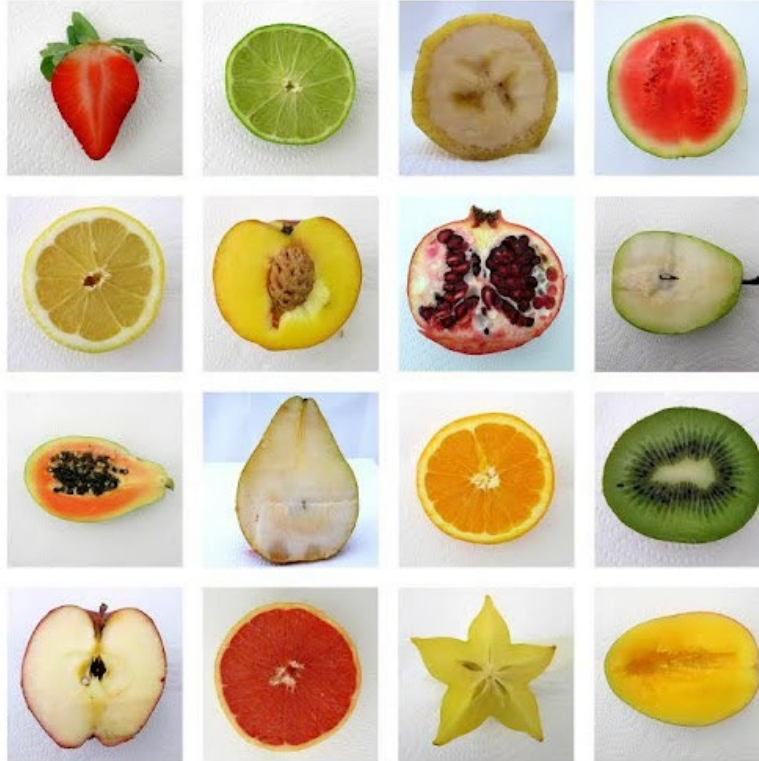
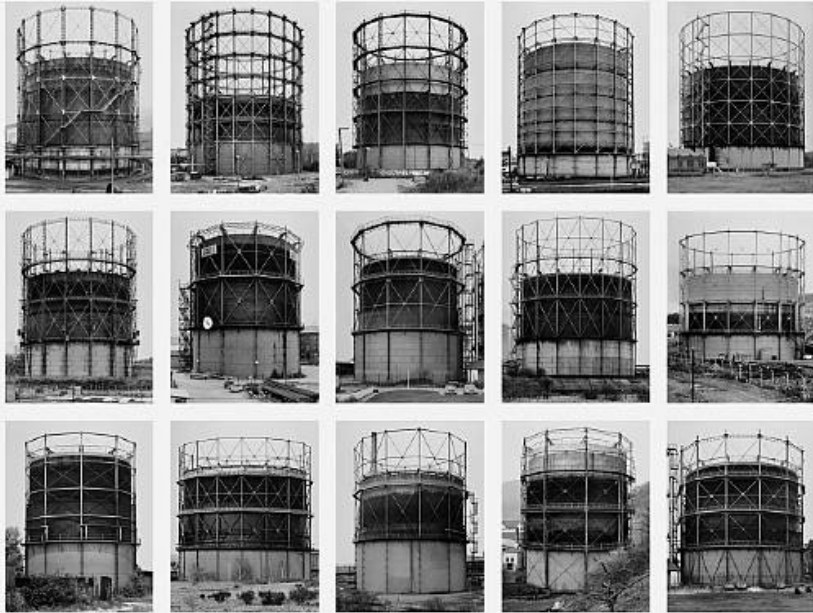
QUITE SIMPLY: A SET OR SERIES OF PHOTOS THAT ARE LINKED IN SOME WAY

SHAPE



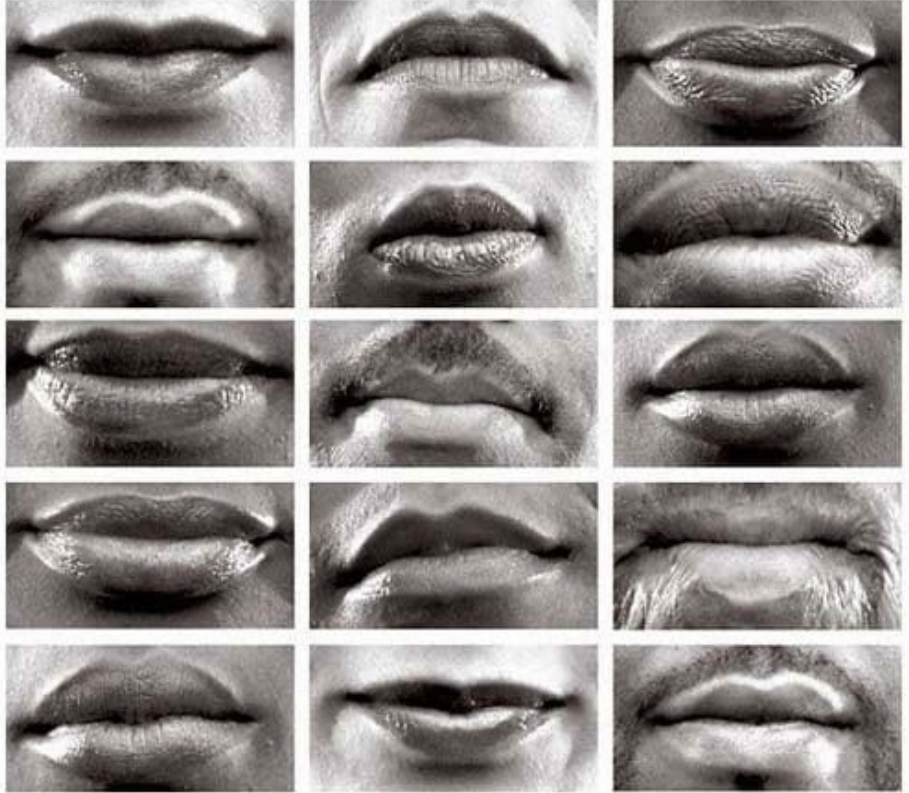
RANDOM OBJECTS OR THINGS THAT ARE UNIFIED BY A COMMON SHAPE

VARIATION



SAME BUT DIFFERENT SET OF OBJECTS OR THINGS THAT ARE LINKED BY CATEGORY

HUMANITY



PHOTOS WHERE PEOPLE/PARTS OF PEOPLE ARE THE FOCUS

GESTALT



A COLLECTION/SERIES OF PHOTOS WHERE THE END RESULT IS VISUALLY STRONG

WHAT WE WANT

- A set of 9 – 25 photos that are linked in some way through the themes we've just looked at
- They could be printed, polaroids, arranged together on a ppt slide/word/publisher, edited together into 1 image on photoshop or created using an app such as pixlr
- Please bring in to lessons the first week back to school in September – can be emailed to thompson.e@myton.co.uk

