




KS3 PHOTOGRAPHY ASSESSMENT STATEMENTS – YEAR 9

Developing		Secure		Expert	
File saving/transferring done with teacher support	<input type="checkbox"/>	File saving/transferring done independently	<input type="checkbox"/>	Confident file saving/transferring and able to support other student when needed	<input type="checkbox"/>
Sometimes able to set up and operate DSLR camera in basic settings	<input type="checkbox"/>	Able to set up and operate DSLR camera independently in main settings	<input type="checkbox"/>	Able to independently set up and operate DSLR camera and adjust where needed	<input type="checkbox"/>
Uses basic Photoshop functions (selection and adjustments) with teacher support	<input type="checkbox"/>	Uses variety of Photoshop functions independently	<input type="checkbox"/>	Uses a wide range of Photoshop functions confidently and uses initiative to explore	<input type="checkbox"/>
Takes photos that are sometimes composed, lit and focussed adequately	<input type="checkbox"/>	Usually takes photos that are composed, lit and focussed competently	<input type="checkbox"/>	Consistently takes photos that are well composed, lit and focussed	<input type="checkbox"/>
Generates ideas that are simple or directly copied from artist reference	<input type="checkbox"/>	Generates ideas that are original and link to artist refence	<input type="checkbox"/>	Generates artist inspired ideas that are complex, individual and have meaning	<input type="checkbox"/>
Work in sketchbooks may lack clarity, annotation or be incomplete	<input type="checkbox"/>	Work in sketchbooks is clear, annotated, complete and shows care and pride	<input type="checkbox"/>	Work in sketchbooks shows high levels of understanding, intelligent annotation and may be presented with flair	<input type="checkbox"/>
Written analysis is obvious and lacks depth and detail	<input type="checkbox"/>	Written analysis is thorough and is communicated effectively	<input type="checkbox"/>	Written analysis is insightful, uses technical language confidently	<input type="checkbox"/>

CURRICULUM INTENT:

A01: Students know that the work of other artists / photographers can be used to help them generate ideas and inspire their own work. Students are able to investigate personal ideas and techniques with visual reference to the work of other artists.

A02: Students know that camera settings can be altered to achieve different visual effects and that photos can be edited in different ways using Photoshop. Students are able to edit their photos by changing the colour, tone, contrast, framing and use selection tools to cut and paste parts to create composites.

A03: Students know that both visual and written information is needed to show how and why they have worked on different tasks in Photography. Students are able to present contact sheets, annotate editing progress, take screenshots, describe complex tasks in bullet points and reflect on success.

A04: Students know that exploring new techniques, themes or ideas will result in a piece / series of pieces of work which show evidence of learning. Students are able to apply new skills in a focussed and planned way to achieve a visual outcome reflecting both taught skills and some personal choice.

