




KS3 FASHION TEXTILES ASSESSMENT STATEMENTS – YEAR 7

Developing		Secure		Expert	
A range of ideas	<input type="checkbox"/>	Creative design ideas	<input type="checkbox"/>	Creative design ideas demonstrating rendering	<input type="checkbox"/>
Cut out fabric with support	<input type="checkbox"/>	Cut out fabric with some accuracy	<input type="checkbox"/>	Cut out fabric with accuracy	<input type="checkbox"/>
Be able to thread a needle and do a running stitch	<input type="checkbox"/>	Prepare sewing equipment and do 2 types of stitching	<input type="checkbox"/>	Prepare sewing equipment and do 3 types of stitching	<input type="checkbox"/>
Use a sewing machine with some accuracy	<input type="checkbox"/>	Use a sewing machine with accuracy	<input type="checkbox"/>	Use a sewing machine with accuracy being able to problem solve machine issues	<input type="checkbox"/>

CURRICULUM INTENT:




The intent of this project is to introduce students to the world of textiles through a fun, imaginative, and accessible design challenge. By creating their own hand-sewn monster, students will develop foundational skills in textile design, hand stitching, and creative problem-solving. This project is designed to foster independence, resilience, and creativity while embedding key principles of design and technology.

Through this unit, students will:

- **Explore** the properties and uses of different fabrics and materials.
- **Develop** basic hand sewing techniques including running stitch, backstitch, and applique.
- **Design** their own monster character, considering aesthetics, function, and user needs.
- **Plan and make** a textile product using templates, pattern pieces, and safe working practices.
- **Evaluate** their final product against their original design and reflect on their learning journey



KS3 FASHION TEXTILES ASSESSMENT STATEMENTS – YEAR 8

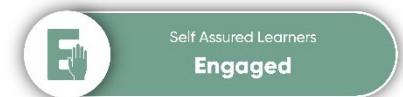
Developing		Secure		Expert	
Collating research with some relevance	<input type="checkbox"/>	Collating relevant research	<input type="checkbox"/>	Creating relevant collage work, considering composition	<input type="checkbox"/>
Using fabric crayons with some accuracy, attempting blending	<input type="checkbox"/>	Using fabric crayons with accuracy, some good blending demonstrated	<input type="checkbox"/>	Creating blended colouring using crayons with key areas highlighted using fabric pens	<input type="checkbox"/>
Using cutting tools with some teacher support	<input type="checkbox"/>	Using cutting tools with little support	<input type="checkbox"/>	Using cutting tools with confidence to create complex images independently	<input type="checkbox"/>
Using electrical equipment with support from the teacher	<input type="checkbox"/>	Using electrical equipment with some help from the teacher	<input type="checkbox"/>	Using electrical equipment with confidence	<input type="checkbox"/>

CURRICULUM INTENT




This project aims to deepen students’ understanding of textiles through a contemporary and expressive design brief that fuses art, design, and technology. Inspired by the bold, graphic style of Mr Doodle and the creative potential of typography, students will design and make a decorative cushion that showcases their individuality and growing technical skillset.

Through this unit, students will:

- **Explore** the work of contemporary artists and typographers, using them as inspiration to develop their own design ideas.
- **Experiment** with a range of embellishment techniques such as applique, hand embroidery, fabric pens, and surface decoration.
- **Develop** confidence and competence in using a sewing machine safely and effectively to construct a functional textile product.
- **Apply** the iterative design process—researching, designing, making, and evaluating—to create a cushion that is both expressive and well-crafted.
- **Reflect** on their creative choices and technical progress, building resilience and pride in their work



KS3 FASHION TEXTILES ASSESSMENT STATEMENTS – YEAR 9

Developing		Secure		Expert	
Completed final piece	<input type="checkbox"/>	Completed final piece that is mostly accurate	<input type="checkbox"/>	Complete final piece with accuracy	<input type="checkbox"/>
Demonstrated some of the 3 artist techniques	<input type="checkbox"/>	Demonstrated all 3 artist techniques	<input type="checkbox"/>	Demonstrated excellent use of 3 artist techniques	<input type="checkbox"/>
Worked independently with some support given	<input type="checkbox"/>	Worked mostly independently	<input type="checkbox"/>	Worked independently	<input type="checkbox"/>
Some creativity demonstrated	<input type="checkbox"/>	Creative work demonstrated	<input type="checkbox"/>	Very creative design completed	<input type="checkbox"/>
Able to use the sewing machine with some support	<input type="checkbox"/>	Be able to use sewing machine independently support with threading and the bobbin	<input type="checkbox"/>	Be able to use sewing machine independently, including threading and the bobbin	<input type="checkbox"/>
Creative ideas developed	<input type="checkbox"/>	Creative concept developed with some theme evident	<input type="checkbox"/>	Develop creative ideas encompassing the theme	<input type="checkbox"/>
Some techniques demonstrated	<input type="checkbox"/>	Variety of techniques used with some accuracy	<input type="checkbox"/>	Variety of techniques used with precision	<input type="checkbox"/>
Completed the project how some aspects needing further requirements	<input type="checkbox"/>	Deliver completed corset on time showing some attention to details	<input type="checkbox"/>	Produce a completed corset within the time set and showing high quality finish	<input type="checkbox"/>

CURRICULUM INTENT:

The intent of this curriculum is to empower students with advanced textile skills through two contrasting and creatively rich projects that combine cultural exploration, design thinking, and technical development. These projects are designed to stretch students’ imagination, refine their practical abilities, and deepen their understanding of textiles as both an artistic and functional medium.

Project 1: Supermarket stitch

In this playful and vibrant project, students will:

- **Explore** the visual language of confectionery to inspire their design ideas.
- **Develop** both hand and machine sewing skills, including applique, decorative stitching, and construction techniques.
- **Design and make** a textile product (e.g., pouch, plush item, or mini cushion) that reflects their chosen sweet theme.
- **Build confidence** in using the sewing machine independently and safely.

Project 2: Day of the Dead Corset

In this culturally rich and technically challenging project, students will:

- Investigate the traditions and symbolism of Día de los Muertos, using it as a springboard for surface decoration and design.
- Learn and apply a range of embellishment techniques such as embroidery, beading, fabric painting, and heat transfer vinyl.
- Construct a corset-inspired garment or panel using structured textile techniques and accurate machine sewing.
- Reflect on their creative decisions and craftsmanship through peer and self-evaluation.

