




## KS3 ART ASSESSMENT STATEMENTS – YEAR 7




<b>Developing</b>		<b>Secure</b>		<b>Expert</b>	
<u>Development and artist connections</u> <ul style="list-style-type: none"> <li>Ideas are <b>simple</b> and show little improvement</li> <li>Links to other artists and cultures are <b>basic</b> and show <b>limited</b> research</li> <li>Understanding of the work of others <b>lacks confidence</b> – some keywords are used to give simple opinions</li> </ul>	<input type="checkbox"/>	<u>Development and artist connections</u> <ul style="list-style-type: none"> <li>A variety of <b>good</b> ideas are created which are improved and refined</li> <li>Links to other artists and cultures are <b>clear and well chosen</b> - research is <b>relevant</b></li> <li>Understanding of the work of others is <b>solid</b> – keywords are used <b>confidently</b> to give <b>personal and informed</b> opinions</li> </ul>	<input type="checkbox"/>	<u>Development and artist connections</u> <ul style="list-style-type: none"> <li>A wide variety of <b>strong</b> ideas are created which are <b>successfully</b> improved and refined</li> <li>Links to other artists and cultures are <b>purposeful</b> - research is <b>detailed</b></li> <li>Understanding of the work of others is <b>perceptive</b> (sees beyond the obvious) –keywords are used to give <b>in depth and excellent</b> opinions</li> </ul>	<input type="checkbox"/>
<u>Exploration of media</u> <ul style="list-style-type: none"> <li><b>Simple</b> exploration of art media and techniques</li> <li><b>Limited</b> exploration of materials means that the work doesn't develop far</li> </ul>	<input type="checkbox"/>	<u>Exploration of media</u> <ul style="list-style-type: none"> <li><b>Thoughtful and well considered</b> exploration of art media and techniques that are appropriate for the task</li> <li><b>Solid</b> exploration of materials means that the work develops and improves</li> </ul>	<input type="checkbox"/>	<u>Exploration of media</u> <ul style="list-style-type: none"> <li><b>Confident and sophisticated</b> exploration of art media and techniques that are <b>fully developed</b> and appropriate for the task</li> <li><b>In depth</b> exploration of materials means that <b>excellent</b> development is made</li> </ul>	<input type="checkbox"/>
<u>Recording</u> <ul style="list-style-type: none"> <li><b>Simple</b> drawings (observation) that have few links to practical work</li> <li>A <b>limited</b> ability to review and improve work</li> </ul>	<input type="checkbox"/>	<u>Recording</u> <ul style="list-style-type: none"> <li><b>Solid</b> drawing which shows good observation of shape, tone, colour and form. This provides good links to practical work</li> <li>A <b>growing ability</b> to review and improve practical work</li> </ul>	<input type="checkbox"/>	<u>Recording</u> <ul style="list-style-type: none"> <li><b>Confident</b> drawing which shows <b>strong observation</b> of shape, tone, colour, texture and form. This provides excellent links to practical work</li> <li>An <b>excellent</b> ability to <b>review and improve</b> project work</li> </ul>	<input type="checkbox"/>
<u>Present (Final pieces)</u> <ul style="list-style-type: none"> <li>Artwork shows a <b>limited</b> response with few personal ideas</li> <li>A <b>simple final</b> piece that demonstrates a limited ability to control art materials with care or thought</li> </ul>	<input type="checkbox"/>	<u>Present (Final pieces)</u> <ul style="list-style-type: none"> <li>Artwork shows a <b>solid</b> response with good connections to personal ideas</li> <li>A final piece that demonstrates a <b>solid ability</b> to control art materials with care and thought</li> </ul>	<input type="checkbox"/>	<u>Present (Final pieces)</u> <ul style="list-style-type: none"> <li>Artwork shows a <b>confident response</b> with excellent connections to personal ideas and the work of other artists</li> <li>A final piece that demonstrates a <b>sophisticated ability to control art materials</b> with care and imagination</li> <li>Students use their preparation work to develop art pieces with <b>confidence and a high level of skill</b></li> </ul>	<input type="checkbox"/>

**CURRICULUM INTENT:** In Year 7, 8 and 9, we are striving for an Art Department where both students and staff can enjoy teaching and learning; fun underpins everything that we do. We want students to be passionate about Art and its ability to communicate, appreciating the work of other artists and how this work can help them reach their own personal goals. We want our KS3 students be confident in a range of media from 2D to 3D, and be given opportunities to explore, exploit and understand both the potential and limitations of a variety of media to realise their intentions and ideas. We want clear progression from KS3 to KS5 in terms of the student's artistic development and their acquisition of skills. Development of ideas, Exploration of media, Recording and observation and Presenting quality artwork are the four areas of assessment we focus on throughout the curriculum. We aspire to creating artists rather than simply students studying art. Risk-taking is an essential part of all the work that we do in all years that we teach.

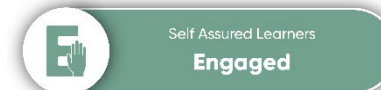




## KS3 ART ASSESSMENT STATEMENTS – YEAR 8



<b>Developing</b>		<b>Secure</b>		<b>Expert</b>	
<u>Development and artist connections</u> <ul style="list-style-type: none"> <li>Ideas are <b>simple</b> and show little improvement</li> <li>Links to other artists and cultures are <b>basic</b> and show <b>limited</b> research</li> <li>Understanding of the work of others <b>lacks confidence</b> – some keywords are used to give simple opinions</li> </ul>	<input type="checkbox"/>	<u>Development and artist connections</u> <ul style="list-style-type: none"> <li>A variety of <b>good</b> ideas are created which are improved and refined</li> <li>Links to other artists and cultures are <b>clear and well chosen</b> - research is <b>relevant</b></li> <li>Understanding of the work of others is <b>solid</b> – keywords are used <b>confidently</b> to give <b>personal and informed</b> opinions</li> </ul>	<input type="checkbox"/>	<u>Development and artist connections</u> <ul style="list-style-type: none"> <li>A wide variety of <b>strong</b> ideas are created which are <b>successfully</b> improved and refined</li> <li>Links to other artists and cultures are <b>purposeful</b> - research is <b>detailed</b></li> <li>Understanding of the work of others is <b>perceptive</b> (sees beyond the obvious) –keywords are used to give <b>in depth and excellent</b> opinions</li> </ul>	<input type="checkbox"/>
<u>Exploration of media</u> <ul style="list-style-type: none"> <li><b>Simple</b> exploration of art media and techniques</li> <li><b>Limited</b> exploration of materials means that the work doesn't develop far</li> </ul>	<input type="checkbox"/>	<u>Exploration of media</u> <ul style="list-style-type: none"> <li><b>Thoughtful and well considered</b> exploration of art media and techniques that are appropriate for the task</li> <li><b>Solid</b> exploration of materials means that the work develops and improves</li> </ul>	<input type="checkbox"/>	<u>Exploration of media</u> <ul style="list-style-type: none"> <li><b>Confident and sophisticated</b> exploration of art media and techniques that are <b>fully developed</b> and appropriate for the task</li> <li><b>In depth</b> exploration of materials means that <b>excellent</b> development is made</li> </ul>	<input type="checkbox"/>
<u>Recording</u> <ul style="list-style-type: none"> <li><b>Simple</b> drawings (observation) that have few links to practical work</li> <li>A <b>limited</b> ability to review and improve work</li> </ul>	<input type="checkbox"/>	<u>Recording</u> <ul style="list-style-type: none"> <li><b>Solid</b> drawing which shows good observation of shape, tone, colour and form. This provides good links to practical work</li> <li>A <b>growing ability</b> to review and improve practical work</li> </ul>	<input type="checkbox"/>	<u>Recording</u> <ul style="list-style-type: none"> <li><b>Confident</b> drawing which shows <b>strong observation</b> of shape, tone, colour, texture and form. This provides excellent links to practical work</li> <li>An <b>excellent</b> ability to <b>review and improve</b> project work</li> </ul>	<input type="checkbox"/>
<u>Present (Final pieces)</u> <ul style="list-style-type: none"> <li>Artwork shows a <b>limited</b> response with few personal ideas</li> <li>A <b>simple final</b> piece that demonstrates a limited ability to control art materials with care or thought</li> </ul>	<input type="checkbox"/>	<u>Present (Final pieces)</u> <ul style="list-style-type: none"> <li>Artwork shows a <b>solid</b> response with good connections to personal ideas.</li> <li>A final piece that demonstrates a <b>solid ability</b> to control art materials with care and thought</li> </ul>	<input type="checkbox"/>	<u>Present (Final pieces)</u> <ul style="list-style-type: none"> <li>Artwork shows a <b>confident response</b> with excellent connections to personal ideas and the work of other artists</li> <li>A final piece that demonstrates a <b>sophisticated ability to control art materials</b> with care and imagination</li> <li>Students use their preparation work to develop art pieces with <b>confidence and a high level of skill</b></li> </ul>	<input type="checkbox"/>

**CURRICULUM INTENT:** In Year 7, 8 and 9, we are striving for an Art Department where both students and staff can enjoy teaching and learning; fun underpins everything that we do. We want students to be passionate about Art and its ability to communicate, appreciating the work of other artists and how this work can help them reach their own personal goals. We want our KS3 students be confident in a range of media from 2D to 3D, and be given opportunities to explore, exploit and understand both the potential and limitations of a variety of media to realise their intentions and ideas. We want clear progression from KS3 to KS5 in terms of the student's artistic development and their acquisition of skills. Development of ideas, Exploration of media, Recording and observation and Presenting quality artwork are the four areas of assessment we focus on throughout the curriculum. We aspire to creating artists rather than simply students studying art. Risk-taking is an essential part of all the work that we do in all years that we teach.





## KS3 ART ASSESSMENT STATEMENTS – YEAR 9

<b>Developing</b>	 <b>Secure</b>	 <b>Expert</b>			
<u>Development and artist connections</u> <ul style="list-style-type: none"> <li>Ideas are <b>simple</b> and show little improvement</li> <li>Links to other artists and cultures are <b>basic</b> and show <b>limited</b> research</li> <li>Understanding of the work of others <b>lacks confidence</b> – some keywords are used to give simple opinions</li> </ul>	<input type="checkbox"/>	<u>Development and artist connections</u> <ul style="list-style-type: none"> <li>A variety of <b>good</b> ideas are created which are improved and refined</li> <li>Links to other artists and cultures are <b>clear and well chosen</b> - research is <b>relevant</b></li> <li>Understanding of the work of others is <b>solid</b> – keywords are used <b>confidently</b> to give <b>personal and informed</b> opinions</li> </ul>	<input type="checkbox"/>	<u>Development and artist connections</u> <ul style="list-style-type: none"> <li>A wide variety of <b>strong</b> ideas are created which are <b>successfully</b> improved and refined</li> <li>Links to other artists and cultures are <b>purposeful</b> - research is <b>detailed</b></li> <li>Understanding of the work of others is <b>perceptive</b> (sees beyond the obvious) –keywords are used to give <b>in depth and excellent</b> opinions</li> </ul>	<input type="checkbox"/>
<u>Exploration of media</u> <ul style="list-style-type: none"> <li><b>Simple</b> exploration of art media and techniques</li> <li><b>Limited</b> exploration of materials means that the work doesn't develop far</li> </ul>	<input type="checkbox"/>	<u>Exploration of media</u> <ul style="list-style-type: none"> <li><b>Thoughtful and well considered</b> exploration of art media and techniques that are appropriate for the task</li> <li><b>Solid</b> exploration of materials means that the work develops and improves</li> </ul>	<input type="checkbox"/>	<u>Exploration of media</u> <ul style="list-style-type: none"> <li><b>Confident and sophisticated</b> exploration of art media and techniques that are <b>fully developed</b> and appropriate for the task</li> <li><b>In depth</b> exploration of materials means that <b>excellent</b> development is made</li> </ul>	<input type="checkbox"/>
<u>Recording</u> <ul style="list-style-type: none"> <li><b>Simple</b> drawings (observation) that have few links to practical work</li> <li>A <b>limited</b> ability to review and improve work</li> </ul>	<input checked="" type="checkbox"/>	<u>Recording</u> <ul style="list-style-type: none"> <li><b>Solid</b> drawing which shows good observation of shape, tone, colour and form. This provides good links to practical work</li> <li>A <b>growing ability</b> to review and improve practical work</li> </ul>	<input type="checkbox"/>	<u>Recording</u> <ul style="list-style-type: none"> <li><b>Confident</b> drawing which shows <b>strong observation</b> of shape, tone, colour, texture and form. This provides excellent links to practical work</li> <li>An <b>excellent</b> ability to <b>review and improve</b> project work</li> </ul>	<input type="checkbox"/>
<u>Present (Final pieces)</u> <ul style="list-style-type: none"> <li>Artwork shows a <b>limited</b> response with few personal ideas</li> <li>A <b>simple final</b> piece that demonstrates a limited ability to control art materials with care or thought</li> </ul>	<input type="checkbox"/>	<u>Present (Final pieces)</u> <ul style="list-style-type: none"> <li>Artwork shows a <b>solid</b> response with good connections to personal ideas</li> <li>A final piece that demonstrates a <b>solid ability</b> to control art materials with care and thought</li> </ul>	<input type="checkbox"/>	<u>Present (Final pieces)</u> <ul style="list-style-type: none"> <li>Artwork shows a <b>confident response</b> with excellent connections to personal ideas and the work of other artists</li> <li>A final piece that demonstrates a <b>sophisticated ability to control art materials</b> with care and imagination</li> <li>Students use their preparation work to develop art pieces with <b>confidence and a high level of skill</b></li> </ul>	<input type="checkbox"/>

**CURRICULUM INTENT:** In Year 7, 8 and 9, we are striving for an Art Department where both students and staff can enjoy teaching and learning; fun underpins everything that we do. We want students to be passionate about Art and its ability to communicate, appreciating the work of other artists and how this work can help them reach their own personal goals. We want our KS3 students be confident in a range of media from 2D to 3D, and be given opportunities to explore, exploit and understand both the potential and limitations of a variety of media to realise their intentions and ideas. We want clear progression from KS3 to KS5 in terms of the student's artistic development and their acquisition of skills. Development of ideas, Exploration of media, Recording and observation and Presenting quality artwork are the four areas of assessment we focus on throughout the curriculum. We aspire to creating artists rather than simply students studying art. Risk-taking is an essential part of all the work that we do in all years that we teach.

