

Photography

Year 9



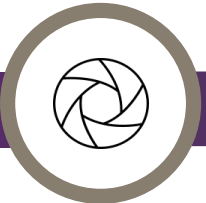
Composition

Introduction to using DSLR cameras, how to frame good photos and Photoshop basics



Shutter Speed

Students explore TV mode on DSLR cameras taking "Freeze Frame" and "Light Painting" shots



Aperture

Students explore AV mode on DSLR cameras taking "Shallow and Deep depth of field" shots



ABSURD

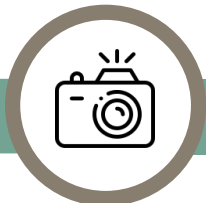
Artist based extended project learning analytical, practical and technical skills to create digital photographic illusions

Year 10



Altered Portraits

Students work on a series of Teacher led workshops exploring a variety of analogue and digital methods of editing/manipulating portrait photos



GCSE Coursework

Students choose a personal theme for this extended practical project and work on research and experimentation to generate and develop ideas (coursework = 60% of final grade)

Year 11



GCSE Coursework

Students continue to work on individual and personal ideas, planning, taking and editing photos to work towards a final piece of photographic work. DEADLINE: last week before Christmas of Y11



Externally Set Task

Students complete a second practical project on a theme set by exam board - planning, taking and editing photos to work towards a final piece of photographic work produced over 2 days after EASTER of Y11 (EST = 40% of final grade)

Literacy
Annotation in books
Opinions expressed
Description of processes

Careers
Professional Photographers used as sources
Industry standard software used

