

# Drama

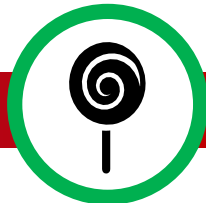
Reading Drama. Writing about Drama. Creating Drama.

## Year 7



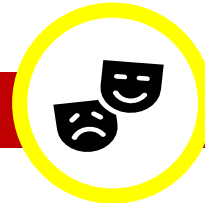
### Drama Techniques

An exploration of the techniques used to create drama and communicate with an audience using Roald Dahl's revolting rhymes



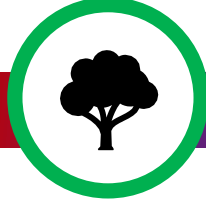
### Charlie and The Chocolate Factory

Using the well loved story of Charlie and The Chocolate Factory to explore characterisation with a focus on facial expressions, body language and vocals.



### Greek Theatre

A study of Greek theatre including a play study of a contemporary play that uses Greek conventions, Mugged by Andrew Payne.



### Creating Theatre

An introduction into the different ways of creating theatre using the novel, film and theatre show of A Monster Calls.

## Year 8



### Genre

An introduction into the different ways of creating theatre using the novel, film and theatre show of A Monster Calls.



### Physical Theatre

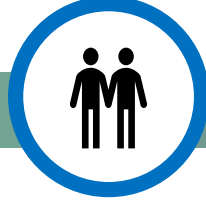
A practical exploration into the use of physical theatre in performances, both scripted and devised.

## Year 10



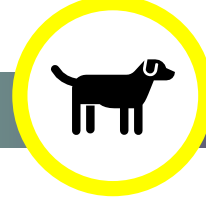
### Devised: DNA

A guided play study exploring how social, political, historical and cultural context influences the staging of theatre.



### Play Study: Blood Brothers

A guided play study exploring how social, political, historical and cultural context influences the staging of theatre.



### Scripted: The Curious Incident of the Dog in the Night-time

A practical exploration of play, promoting the development of characterisation skill and use of social context.

## Year 9



### Staging & Practitioners

An introduction into practitioners that have shaped modern theatre with a practical opportunity to work with different stage types allowing for a evaluation of their advantages and disadvantages.



### Devised Performance

An exploration of practical devices needed for a successful devised performance.



### Theatre Roles & Terminology

AQA Component One, Section A.



### Noughts & Crosses

AQA Component One, Section B. A guided play study of Noughts and Crosses focussing on social, political historical and cultural context.



### Devising Theatre

AQA Component Two. The final completion of their devised performance and accompanying NEA devising log.

## Year 11



### Texts in Practice

Final completion of AQA Component Three, the performance of two extracts form a published play, to a visiting examiner.



### Live Performance Review

AQA Component One, Section C. Development of skills needed to successfully write a performance review on a piece of theatre. A skill needed for the written exam.



### Component One Revision

AQA Component One. Guided revision of all three sections of the written exam.

**Careers:**  
Actor (Stage, TV, Film, Voice Over)  
Director  
Theatre Technician  
Playwright  
Content Creator  
Drama Therapist

**Literacy:**  
Characterisation  
Convention  
Proxemics  
Practitioner  
Aim  
Intention