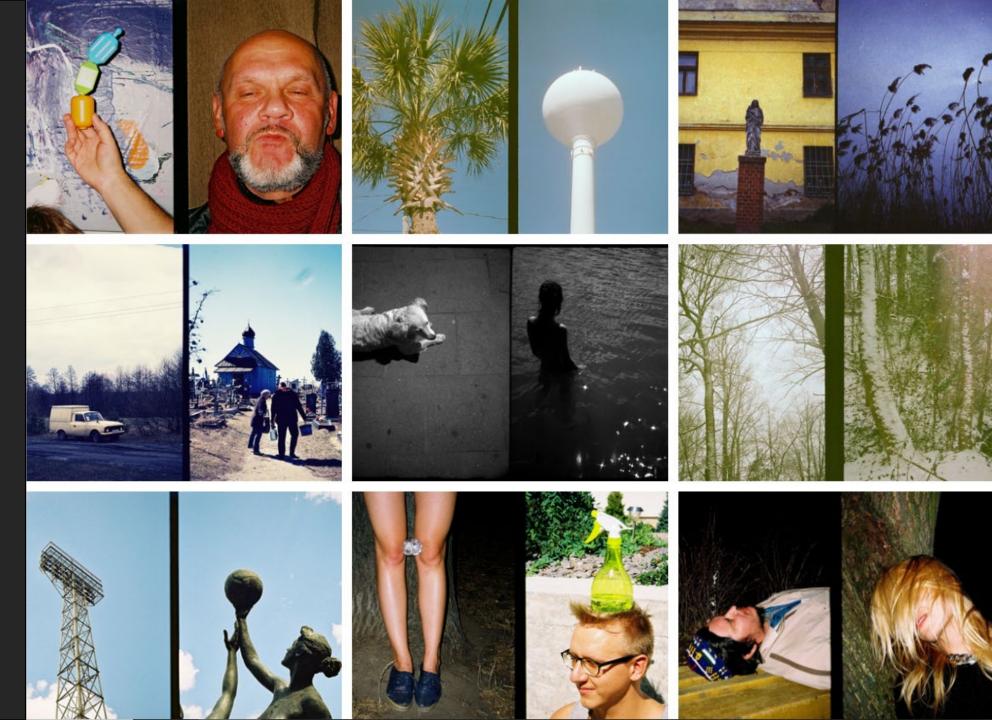


SUMMER TRANSITION WORK

(1) E



MIKE TERRY

Diptychs

What refugees carry with them

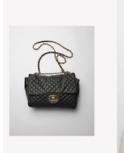
JAMES MOLLISON















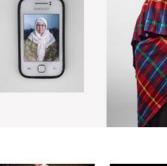


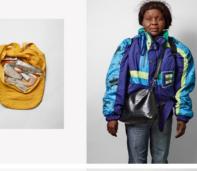




















JOHN MACLEAN

Two and Two







OSMA HARVILAHTI Africa

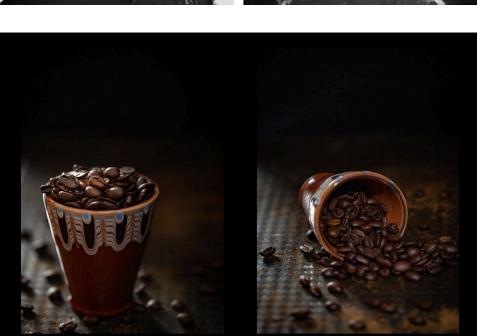


NARRATIVE

Tell a story with different shots, look at before and after

CONNECT

Find similarities in shape/tone with different things

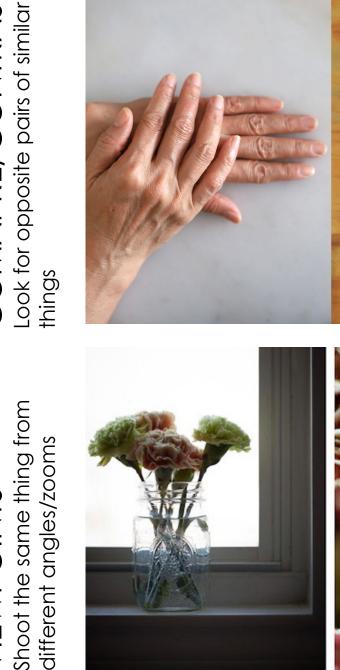


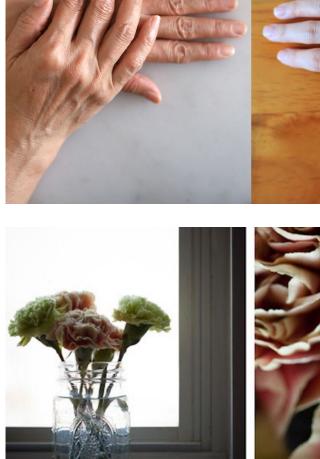


VIEWPOINTS

COMAPRE/CONTRAST

different angles/zooms









PIXLR

Both a free phone app and a website – you can edit your photos in a variety of split frames



BEFUNKY

Both a free phone app and a website – you can edit your photos in a variety of split frames



HALFRAME

Not free (99p) but allows you to shoot your 2 photos together and will add retro film filters to achieve different effects

KODAK EKTAR

Or you could try out a film camera - £50 on Amazon...? (this one takes 2 side by side photos)





- 2-6 well chosen DIPTYCH photos (photos that are deliberately taken/presented closely side by side and are meant to be seen as a pair) with artist names and a short explanation/justification of what interests you about each one THEN EITHER:
- A minimum of 4 pairs of photos exploring ONE of the themes from slide 4

OR

 A minimum of 1 pair of photos exploring EACH of the themes from slide 4

PLUS

An analysis of your best/favourite pair of photos explain why

SKETCHBOOK

Buy or make a sketchbook (any size/format is OK) and print/present your work in it – please make sure you are able to bring it to school

DIGITAL

Use PowerPoint/Google Slides to present your work – make sure it is saved to a memory stick or cloud based storage you can access at school.