	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	Time will be given to	Equality of the sexes	Cultural heritage	Monarchies and	Literature and Film	See Summer 1
	ensure that students	Themes:	Themes	<u>dictatorships</u>		
	bridge the gap between	Discuss equality in Spain	Understand civilisations	Themes:	Study of La Casa de	
	GCSE and A level, with a	and the role of women.	that contributed to the	Understand and	Bernarda Alba (book)	
	focus on spontaneous	Understand changes to	cultural heritage of	describe the different	and El Laberinto del	
	speech and the	LGBT rights and discuss	Spain. Discuss the pre-	ways cultures integrate	Fauno (film)	
	reinforcement of	gay marriage in Spain	Columbian heritage of	in Hispanic society	<ul> <li>Analysis of main and</li> </ul>	
	essential grammatical	and Hispanic countries.	Latin America.	Understand and	secondary	
	skills: present, perfect,	The influence of idols	Understand the	describe the issues	characters	
	imperfect, conditional,	Themes:	diversity of Hispanic	surrounding the	<ul> <li>Relationships</li> </ul>	
	conditional perfect and	Understand the positive	music and dance.	integration of different	between the	
	pluperfect tenses and	and negative influences	Grammar:	cultures within the	characters	
	adjectival agreement.	singers, TV personalities	Present subjunctive,	sphere of education	Writing /	
	Themes will, therefore,	and fashion icons can	perfect tense in the	Understand and	cinematographic	
	run across half-terms,	have in society.	subjunctive,	describe the coexistence	techniques	
	with time being	Grammar:	demonstrative and	of various religions in	Key themes:	
	allowed in Spring 2 to	Indefinite adjectives and	possessive adjectives,	the	Book: class, repression,	
	catch up	pronouns, perfect and	using the imperative.	Hispanic world	love, death, honour	
		pluperfect tense,	Skills:		Film:	
	Changing Nature of the	conditional tense,	Listening skills, gap fill,		-the role of fantasy,	
	<u>Family</u>	indirect object	speaking stimulus, using		- the notions of	
	Themes:	pronouns, passive voice,	the internet effectively,		obedience, sacrifice,	
	Discuss trends in	direct object pronouns	breaking down		Christian love and	
	marriage and the pros	Skills:	comprehension tasks,		individual freedom,	
	and cons of different	Translation, listening for	recognising irregular		-the passage to	
	family structures, the	gist, recognising words	endings.		adulthood,	
	problems faced by	ending in –ity, working			-the post-war period,	
	different generations	on gapfill tasks,	How students will be		-the fight of good	
	Cybersociety	connectives, improving	assessed:		against bad,	
	Themes:	conversation style,	Speaking photocard and		- Euthanasia and the	
	Discuss how technology has transformed life,	checking written work,	mixed skills paper:		right to die with dignity	

different use and	translate into Spanish	reading, listening,	<ul> <li>Preparation for the</li> </ul>	
dangers of new	with more accuracy	translation	Independent	
technology and possi	ble <b>How students will be</b>		Research Project	
future	assessed:		How students will be	
Grammar:	Speaking photocard and		assessed:	
Using the imperfect a	and mixed skills paper:		Past AS paper	
imperfect continuous	reading, listening,			
tenses, the preterite	translation			
tense, imperfect and				
preterite together,				
present and present				
continuous tense,				
comparatives and				
superlatives, ser and				
estar, future and				
conditional,				
Skills:				
Spontaneous speech				
and using grammatic				
structures more easil	у			
Students will pick a				
Spanish-speaking				
country and research				
current policy about				
theme of the family a	and			
the digital world and				
how to include this				
when tackling a				
photocard. Recognisi	ng			
cognates, knowing				
when to use accents,				
connecting nouns and	d			

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verbs, summary writing,			
idiomatic expressions.			
How students will be			
assessed:			
Speaking photocard and			
mixed skills paper:			
reading, listening,			
translation			