	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	**COMPOSITION** **What will be learnt?** 1-3 Photo Safari – Understanding Composition 4-9 Paper Towns Building on Composition/Creating own Compositions **Why will it be learnt?** To understand the key concept of Composition in Photography and explore a variety of practical ways to showcase this understanding, introduction to DSLR cameras and basic routines/expectations of Photography students **Main outcome:** Understanding of how to use DLSR cameras resulting in quicker progress made during practical sessions and increasing quality seen in photographs **Skills developed:** ●DSLR/Photoshop use	**SHUTTER SPEED** **What will be learnt?** 1-6 Short Shutter Speed to capture frozen motion 7-10 Long Shutter Speed to capture Blur/Light Painting **Why will it be learnt?** To understand the key concepts of shutter speed when taking photographs, to be able to manipulate the controls of the camera to achieve different effects outside of Auto mode and be able to troubleshoot problems using understanding of Exposure **Main outcome:** Independent work created showing sound practical skills and the ability to document complex processes to embed key learning **Skills developed:**	**APERTURE** **What will be learnt?** 1-6 Small Aperture to produce a deep Depth of Field (Optical Illusions/Landscape) 7 -10 Wide Aperture to produce a shallow Depth of Field (Bokeh/Legography) **Why will it be learnt?** To understand the key concepts of aperture when taking photographs, to be able to manipulate the controls of the camera to achieve different effects outside of Auto mode and be able to troubleshoot problems using understanding of Exposure **Main outcome:** Independent work created showing sound practical skills and ability to document complex processes and key learning **Skills developed:**	**ABSURD #1** **What will be learnt?** 1-3 Introduction to topic, sketchbooks, printing and resources 4-7 Forced Perspective 8-9 Presentation/Analysis **Why will it be learnt?** To understand the core focus of this longer-term project, identify key concepts of illusion, displacement and defying gravity, to explore non photoshop techniques to create manipulated illusions **Main outcome:** Sketchbook work documenting thought process and research/analysis skills **Skills developed:** ●DSLR use (beg) ●Other camera use and why ●Artist analysis (beg) ●Sourcing own resources,	**ABSURD #2** **What will be learnt?** 1-4 Missing 5-8 Fly 9 Presentation/ Analysis/Mop up **Why will it be learnt?** To explore practical ways to realizing the intentions of showing the key concepts of illusion, displacement and defying gravity with photoshop edited images, understand use of and need for a tripod and develop planning skills **Main outcome:** Sketchbook work documenting thought process and research/analysis skills **Skills developed:** ●DSLR use (beg/int) ●Tripod use (beg) ●Planning (beg) ●Sourcing own resources, collaborative working and	**ABSURD #3** **What will be learnt?** 1-4 Giant 5-9 Own ideas/image development **Why will it be learnt?** To explore practical ways to realizing the intentions of showing the key concepts of illusion and displacement with photoshop edited images, embed use of and need for a tripod, continue to develop planning skills and explore first individual/original ideas based on prior learning with added meaning if time **Main outcome:** Sketchbook work documenting thought process and research/analysis skills **Skills developed:** ●DSLR use (beg/int) ●Tripod use (beg) ●Planning (beg) ●Sourcing own

(beg) •Image transfer from camera to computer, file organization •Presentation and behaviour standards **How will learning be assessed?** Feedback sheets, 1:1 tutorials, Q+A, exemplar work + self-assessment	•DSLR use (beg) •Image transfer from camera to computer, file organization (int) •Sourcing own resources, collaborative working **How will learning be assessed?** Feedback sheets, 1:1 tutorials, Q+A, exemplar work + self-assessment	•DSLR use (beg) •Image transfer from camera to computer, file organization (int) •Sourcing own resources, collaborative working **How will learning be assessed?** Feedback sheets, 1:1 tutorials, Q+A, exemplar work + self-assessment	collaborative working •Expectations of presentation, quality and quantity on book work **How will learning be assessed?** Feedback sheet in sketchbooks, 1:1 tutorials, Q+A, exemplar work + check lists	planning •Photoshop editing(beg/Int) **How will learning be assessed?** Feedback sheet in sketchbooks, 1:1 tutorials, Q+A, exemplar work + check lists	resources, collaborative working and planning •Photoshop editing(beg/Int) **How will learning be assessed?** Feedback sheet in sketchbooks, 1:1 tutorials, Q+A, exemplar work + check lists