

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 13	<p><u>PERSONAL INVESTIGATION</u></p> <p>What will be learnt? Students are encouraged, equipped and resourced to work on initial shoots and edits for their own starting point for their main body of A Level Assessed work. 1-36 Artist links, shoot plans, practical shoots, photoshop/real world edits, presenting and analyzing work (this process becomes both cyclical and developmental in that ideas and skills are developed though repeated process driven explorations by students) fortnightly Written study lessons will focus on shaping and developing the supporting essay – 1st draft due end of this half term</p> <p>Why will it be learnt? To develop images that express personal ideas for the unit of work that</p>	<p><u>PERSONAL INVESTIGATION</u></p> <p>What will be learnt? Students are encouraged, equipped and resourced to work on initial shoots and edits for their own starting point for their main body of A Level Assessed work. 1-30 Artist links, shoot plans, practical shoots, photoshop/real world edits, presenting and analyzing work (this process becomes both cyclical and developmental in that ideas and skills are developed though repeated process driven explorations by students) fortnightly Written study lessons will focus on shaping and developing the supporting essay – 2nd draft due end of this half term</p> <p>Why will it be learnt? To develop images that express personal ideas for the unit of work that</p>	<p><u>PERSONAL INVESTIGATION</u></p> <p>What will be learnt? Students will be planning for and working practically towards realizing their intentions into a final piece or set of pieces. This could be still photography (either digital or traditional darkroom prints), video or installation type work that represents the culmination of all skills, ideas and purposes explored throughout the unit. 1-27 independent practical, analytical and documentary work by students on final pieces. Final draft of written study due end of this half term and Exam Paper handed out Feb 1st.</p> <p>Why will it be learnt? To develop images that express personal ideas for the unit of work that will take them to Christmas/New Year of</p>	<p><u>EXTERNALLY SET TASK</u></p> <p>What will be learnt? Students respond to Exam Paper stimuli in individual ways – some group tasks such as mind mapping will be included to support all students at this early stage. Process of work progress is similar to previous PI unit, however with a shortened time frame. Final amendments to written study are made in first 2/3 weeks and all studies submitted for marking by wk 4.</p> <p>Why will it be learnt? To establish a personal and potentially successful theme for their controlled assessment unit of work (worth 40% of final grade)</p> <p>Main outcome: Practical and academic research, idea exploration, personal experience and individual skills/interests fuel</p>	<p><u>CONTROLLED ASSESSMENT</u></p> <p>What will be learnt? Students continue to develop ideas and practical outcomes for this second unit of work - artist links, shoot plans, practical shoots, photoshop/real world edits, presenting and analyzing work (this process becomes both cyclical and developmental in that ideas and skills are developed though repeated process driven explorations by students)</p> <p>Why will it be learnt? To develop images that express personal ideas for the unit of work that will take them to the final exam for A Level Photography in Early May. Continued mastery of practical techniques, to explore investigative practical processes for working and to show higher level thinking and</p>	

	<p>will take them to Christmas/New Year of Y13. To gain mastery of practical techniques, to explore investigative practical processes for working and to show higher level thinking and analysis when reflecting on success of work and further developments</p> <p><u>Main outcome:</u> Practical and academic research, idea exploration, personal experience and individual skills/interests fuel continued practical and supporting written work on a theme of each students' choosing. with staff guidance, students plan for, research and experiment with ideas, techniques and processes in the cyclical/ developmental pattern as outlined above</p> <p><u>Skills developed:</u></p>	<p>will take them to Christmas/New Year of Y13. To gain mastery of practical techniques, to explore investigative practical processes for working and to show higher level thinking and analysis when reflecting on success of work and further developments</p> <p><u>Main outcome:</u> Practical and academic research, idea exploration, personal experience and individual skills/interests fuel continued practical and supporting written work on a theme of each students' choosing. with staff guidance, students plan for, research and experiment with ideas, techniques and processes in the cyclical/ developmental pattern as outlined above</p> <p><u>Skills developed:</u></p>	<p>Y13. To gain mastery of practical techniques, to explore investigative practical processes for working and to show higher level thinking and analysis when reflecting on success of work and further developments</p> <p><u>Main outcome:</u> Practical and academic research, idea exploration, personal experience and individual skills/interests are distilled into a final realization of ideas and intentions which is the culmination of each students' individual work.</p> <ul style="list-style-type: none"> • <u>Skills developed:</u> Independent thought and creativity • Personalizing learning to strengths and interests • Developing ideas • Analysis / Research / contextualizing references 	<p>continued practical and supporting written work on a theme of each students' choosing. with staff guidance, students plan for, research and experiment with ideas, techniques and processes in the cyclical/ developmental pattern as outlined above</p> <p><u>Skills developed:</u></p> <ul style="list-style-type: none"> • Independent thought and creativity • Personalizing learning to strengths and interests • Developing ideas • Analysis / Research / contextualizing references • DSLR use • Photoshop/Real-world editing <p>How will learning be assessed? Class tracking book (across 2 teachers), feedback sheets in</p>	<p>analysis when reflecting on success of work and further developments</p> <p><u>Main outcome:</u> Practical and academic research, idea exploration, personal experience and individual skills/interests fuel continued practical and supporting written work on a theme of each students' choosing. with staff guidance, students plan for, research and experiment with ideas, techniques and processes with the goal of producing a final realization in the 15 hour final controlled assessment slots (3 days in early/mid May).</p> <p><u>Skills developed:</u></p> <ul style="list-style-type: none"> • Independent thought and creativity • Personalizing learning to strengths and interests • Developing ideas 	
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	<ul style="list-style-type: none"> • Independent thought and creativity • Personalizing learning to strengths and interests • Developing ideas • Analysis / Research / contextualizing references • DSLR use • Photoshop/Real-world editing • Darkroom skills <p>How will learning be assessed? Class tracking book (across 2 teachers), feedback sheets in sketchbooks, 1:1 tutorials, group crits</p>	<ul style="list-style-type: none"> • Independent thought and creativity • Personalizing learning to strengths and interests • Developing ideas • Analysis / Research / contextualizing references • DSLR use • Photoshop/Real-world editing • Darkroom skills <p>How will learning be assessed? Class tracking book (across 2 teachers), feedback sheets in sketchbooks, 1:1 tutorials, group crits</p>	<ul style="list-style-type: none"> • DSLR use • Photoshop/Real-world editing • Darkroom skills • Realization of intentions – larger scale work, professional prints, installation/video work produced for display <p>How will learning be assessed? Class tracking book (across 2 teachers), feedback sheets in sketchbooks, 1:1 tutorials, group crits</p>	<p>sketchbooks, 1:1 tutorials, group crits</p>	<ul style="list-style-type: none"> • Analysis / Research / contextualizing references • DSLR use • Photoshop/Real-world editing • Darkroom skills <p>How will learning be assessed? Class tracking book (across 2 teachers), feedback, group crits</p>	
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