

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11	<p><u>COURSEWORK PROJECT</u></p> <p>What will be learnt? 1-3 Repeat patterns (teacher led workshop) 4-10 Shoot 2 11-16 Shoot 3 17-20 Transfer/Projection (teacher led workshop)</p> <p>Why will it be learnt? To develop planning, researching, resourcing of practical shoots and edits with the intention of developing ideas for individualized coursework project theme</p> <p>AO1/AO2/AO3</p> <p><u>Main outcome:</u> Sketchbook/digital work documenting thought process, critical understanding, practical skills and idea development. Sets of photos which are edited to realize intentions</p> <p><u>Skills developed:</u></p> <ul style="list-style-type: none"> •Independent thought and creativity (int) 	<p><u>COURSEWORK PROJECT</u></p> <p>What will be learnt? 1-6 Shoot 4 7-13 Final Piece Shoot 14-17 Panoramas (teacher led workshop)</p> <p>HAND IN AFTER XMAS</p> <p>Why will it be learnt? To develop planning, researching, resourcing of practical shoots and edits with the intention of developing ideas for individualized coursework project theme</p> <p><u>Main outcome:</u> Sketchbook/digital work documenting thought process, critical understanding, practical skills and idea development. Sets of photos which are edited to realize intentions</p> <p><u>Skills developed:</u></p> <ul style="list-style-type: none"> •Independent thought and creativity (int) •Linking personal ideas to practical plans (int) •Developing 	<p><u>EXAM PROJECT</u></p> <p>What will be learnt? 1-5 Mind Maps/Artist Links 6-10 Test Shots/Statement 11-15 Shoot 1</p> <p>Why will it be learnt? To choose, research, and personalize a starting point from the EST paper from OCR, to generate ideas based on research, opinion, experience and existing knowledge that will sustain a 10 week period. Record ideas, research artist connections, plan for idea development and experiment with materials and processes</p> <p>AO1/AO2/AO3</p> <p><u>Main outcome:</u> Sketchbook/digital work documenting thought process, critical understanding, practical skills and idea development. Sets of photos which are</p>	<p><u>EXAM PROJECT</u></p> <p>What will be learnt? 1-5 Shoot 2 6-10 Shoot 3 11-15 Shoot 4/Final Piece</p> <p>Why will it be learnt? To plan for, research, resource and undertake practical shoots and edits with the intention of realising ideas for personal starting point, record ideas, analyse outcomes and potential improvements, plan for idea development and experiment with materials and processes, use SPRINT FINISH as a springboard for final piece</p> <p>AO1/AO2/AO3/AO4</p> <p><u>Main outcome:</u> Sketchbook/digital work documenting thought process, critical understanding, practical skills and idea development. Sets of photos which are</p>	<p><u>COURSEWORK PROJECT</u></p> <p>What will be learnt? 1-5 Final piece Prep 6-10 Exam 11-15 Exam admin/Revision other subjects</p> <p>Why will it be learnt? To identify successful and potential ideas from previous work in Y10, to explore and research personalized starting point for main coursework project, supported by artist links, practical experiments and contextual research</p> <p>AO1/AO2/AO3</p> <p><u>Main outcome:</u> Sketchbook/digital work documenting thought process, critical understanding, practical skills and idea development. Sets of photos which are edited to realize intentions</p> <p><u>Skills developed:</u></p> <ul style="list-style-type: none"> •Independent thought and creativity (int) 	

	<ul style="list-style-type: none"> •Linking personal ideas to practical plans (int) •Developing ideas (int) •Analysis / Research (int) •DSLR use (int/adv) •Photoshop/Real-world editing (int/adv) <p>How will learning be assessed? Class tracking document, feedback sheet in sketchbooks, 1:1 tutorials</p>	<ul style="list-style-type: none"> ideas/presenting work (int) •Analysis / Research (int) •DSLR use (int/adv) •Photoshop/Real-world editing (int/adv) <p>How will learning be assessed? Class tracking document, feedback sheet in sketchbooks, 1:1 tutorials</p>	<p>edited to realize intentions</p> <p><u>Skills developed:</u></p> <ul style="list-style-type: none"> •Independent thought and creativity (int) •Linking personal ideas to practical plans (int) •Developing ideas/presenting work (int) •Analysis / Research (int) •DSLR use (int/adv) •Photoshop/Real-world editing (int/adv) <p>How will learning be assessed? Class tracking document, feedback sheet in sketchbooks, 1:1 tutorials</p>	<p>edited to realize intentions</p> <p><u>Skills developed:</u></p> <ul style="list-style-type: none"> •Independent thought and creativity (int) •Linking personal ideas to practical plans (int) •Developing ideas/presenting work (int) •Analysis / Research (int) •DSLR use (int/adv) Photoshop/Real-world editing (int/adv) <p>How will learning be assessed? Class tracking document, feedback sheet in sketchbooks, 1:1 tutorials</p>	<ul style="list-style-type: none"> •Linking personal ideas to practical plans (int) •Analysis / Research (int) •DSLR use (int) <p>How will learning be assessed? Class tracking document, feedback sheet in sketchbooks, 1:1 tutorials</p>	
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