

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	<p><u>PORTRAIT TRANSFORMATIONS</u> What will be learnt? 1-7 Lighting/Composition /Platon Research 8-15 Double Exposure Why will it be learnt? To explore digital and real world techniques to alter and develop portrait photographs, adding visual interest, technical skill and depth and purpose to them AO2/AO3 Main outcome: Sketchbook/digital documentation of ideas, research, analysis, practical workshops experimenting with techniques, equipment and concepts. Work is a mix of teacher led/guided content with elements of free choice and personal expression Skills developed: •Lighting control (beg) •DSLR use (int)</p>	<p><u>PORTRAIT TRANSFORMATIONS</u> What will be learnt? 1-7 Doodle 8-15 Text Why will it be learnt? To embed digital and real world techniques previously learnt to develop students' own portrait photographs, adding increased visual interest, greater technical skill and personal depth and purpose to them AO1/AO3/AO4 Main outcome: Sketchbook/digital documentation of ideas, research, analysis, practical workshops experimenting with techniques, equipment and concepts. Work is a mix of teacher led/guided content with elements of free choice and personal expression Skills developed: As before, and: •Independent thought</p>	<p><u>PORTRAIT TRANSFORMATIONS</u> What will be learnt? 1-15 Hand manipulation of images Why will it be learnt? To explore experimentation of a range of unusual materials and approaches and broaden students knowledge of materials and ability to connect these to ideas and concepts AO2/AO3 Main outcome: Sketchbook/digital documentation of ideas, research, analysis, practical workshops experimenting with techniques, equipment and concepts. Work is a mix of teacher led/guided content with elements of free choice and personal expression Skills developed: •Mind Mapping(int)</p>	<p><u>MOCK EXAM</u> What will be learnt? 1-6 Mind Map/Research 7-11 Artist Shoot/Statement Why will it be learnt? To demonstrate independent planning and resourcing to practically investigate realizing personal ideas into photographic images (including editing) AO1/AO2/AO3/AO4 Main outcome: Sketchbook/digital documentation of ideas, research, analysis, practical workshops experimenting with techniques, equipment and concepts. Work is a response to internally set stimuli with many elements of free choice and personal expression Skills developed: •Photoshop •DSLR use (int) •Analysis / Research</p>	<p><u>MOCK EXAM</u> What will be learnt? 1-6 Shoot 1 7-15 Shoot 2 Why will it be learnt? To demonstrate independent planning and resourcing to practically investigate realizing personal ideas into photographic images (including editing) AO1/AO2/AO3/AO4 Main outcome: Sketchbook/digital documentation of ideas, research, analysis, practical workshops experimenting with techniques, equipment and concepts. Work is a response to internally set stimuli with many elements of free choice and personal expression Skills developed: •Photoshop •DSLR use (int) •Analysis / Research •Linking personal ideas</p>	<p><u>COURSEWORK PROJECT</u> What will be learnt? 1-5 Reflection/Mind Mapping/Artist Links 6-10 Statement/Test Shots 11-15 Shoot 1 Why will it be learnt? To identify successful and potential ideas from previous work in Y10, to explore and research personalized starting point for main coursework project, supported by artist links, practical experiments and contextual research AO1/AO2/AO3 Main outcome: Sketchbook/digital documentation of ideas, research, analysis, practical workshops experimenting with techniques, equipment and concepts. Work is a response to internally set stimuli with many elements of free choice and</p>

	<ul style="list-style-type: none"> •Real world techniques (beg) •Photoshop (int) •Analysis / Research (int) <p>How will learning be assessed? Feedback sheet in sketchbooks, 1:1 tutorials, Q+A, exemplar work + self-assessment</p>	<p>and creativity (beg)</p> <ul style="list-style-type: none"> •Planning and resourcing •Linking personal ideas to practical plans •Realizing intentions <p>How will learning be assessed? Feedback sheet in sketchbooks, 1:1 tutorials, Q+A, final grading</p>	<ul style="list-style-type: none"> •DSLR use (int) •Analysis / Research (int) •Linking personal ideas to practical plans (int) •Hand drawn/crafted imagers <p>How will learning be assessed? Feedback sheet in sketchbooks, 1:1 tutorials, Q+A, WAGOLL + peer-assessment</p>	<p>(int)</p> <ul style="list-style-type: none"> •Linking personal ideas to practical plans (int) <p>How will learning be assessed? Feedback sheet in sketchbooks, 1:1 tutorials</p>	<p>to practical plans (int)</p> <p>How will learning be assessed? Feedback sheet in sketchbooks, 1:1 tutorials</p>	<p>personal expression</p> <p>Skills developed:</p> <ul style="list-style-type: none"> •Independent thought and creativity (int) •Linking personal ideas to practical plans (int) •Analysis / Research (int) •DSLR use (int) <p>How will learning be assessed? Class tracking document, feedback sheet in sketchbooks, 1:1 tutorials</p>
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