

Year 7	Rotation 1			Rotation 2	
	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
6 lessons per fortnight/ 6 weeks per rotation = 18 lessons per rotation	Elements of Music	Vocal work	Keyboard	Instruments of the Orchestra	Rhythms of the World
	What will be learnt? 1. Intro; rhythm games. 2. Beat and rhythm; baseline 3. Tempo/ dynamics/ pitch 4. Texture 5. Structure; feedback 6. Performance and reflection	What will be learnt? 1. Posture and warm-ups 2. Breathing and projection 3. Vocal improvisation 4. Performance and reflection	What will be learnt? 1. Rhythm notation 2. The layout of the keyboard 3. Keyboard technique 4. 5-note composition 5. Pitch notation/ musical stave 6. Reading from a score 7. Performing; feedback 8. Performance and reflection	What will be learnt? 1. Timbre 2. Orchestra families 3. Programme music 4. Composing descriptive music 5. Composition feedback and reflection 6. Listening to descriptive music; performance 7. Listening to descriptive music; performance 8. Performing; feedback 9. Performance and reflection	What will be learnt? 1. World music quiz 2. Cyclic patterns 3. Gamelan music 4. Performing Gamelan melodies 5. Composing a Gamelan melody 6. Composition feedback and reflection 7. Texture; listening test 8. African drumming; small group work 9. Performance and reflection
	Why will it be learnt? Main outcome: To understand the elements of music and apply them in performance	Why will it be learnt? Main outcome: To understand the use of the voice as a musical instrument and compose creatively	Why will it be learnt? Main outcome: To be able to perform simple melodies on a keyboard from score notation	Why will it be learnt? Main outcome: To recognise orchestral instruments and understand how composers use timbre in descriptive music	Why will it be learnt? Main outcome: To recognise the difference between music of other cultures, perform and compose cyclic patterns
	Skills developed: • Listening skills; recognising/identifying musical elements • Performing <i>ostinato</i> patterns with a sense of pulse • Composing simple patterns	Skills developed: • Listening skills; recognising creative ways of using the voice • Performing as a class and in small groups • Improvising patterns with the voice	Skills developed: • Listening skills; dictation of simple rhythm patterns • Reading score notation – rhythm and pitch • Composing simple melodies • Composing using score notation • Performing from a musical score	Skills developed: • Listening skills; recognising and identifying instruments • Appraising use of music elements including timbre, pitch, tempo and dynamics in descriptive music • Composing descriptive music • Performing from a musical score	Skills developed: • Listening skills; recognising and identifying instruments and musical features • Identifying texture in music • Performing cyclic patterns as a class and in small groups • Composing cyclic patterns on tuned and untuned percussion instruments
	How will learning be assessed? • Baseline listening test in lesson 3 or 4 • Whole class and small group performance and composition tasks	How will learning be assessed? • Whole class and small group performance and composition tasks	How will learning be assessed? • Rhythm dictation exercises • Paired/ individual performance and composition tasks	How will learning be assessed? • Listening exercises; written response • Paired/ individual performance and composition tasks	How will learning be assessed? • Listening exercises; written response • Small group performance and composition tasks