

Year 11	Autumn 1	Autumn 2	Spring 1	Spring 2		Summer 1	Summer 2
5 lessons per fortnight	<p>AoS 3: Going Deeper into Film (2) Coursework component 2</p> <p>What will be learnt? 1. Film music techniques 2. 3. 4. 5. Listening practice 6. Setting a composition brief 7. Motif development techniques 8. – 17. Free composition</p> <p>Why will it be learnt? Main outcome: To revise film music (AoS 3) To develop composition techniques (free composition)</p> <p>Skills developed:</p> <ul style="list-style-type: none"> • Listening skills; use of musical elements in film music; extended answers • Developing musical motifs • Free composition <p>How will learning be assessed?</p> <ul style="list-style-type: none"> • Regular listening tests including dictation • Free composition submitted for feedback 	<p>REVISION: AoS 1: Forms and devices Coursework component 2</p> <p>What will be learnt? 1. Forms and devices key words 2. 3. Listening practice 4. 5. 6. Revision of set work 1 7. Composition to a brief 8. – 17. Brief composition</p> <p>Why will it be learnt? Main outcome: To revise forms & devices (AoS 1) To develop composition techniques (brief composition)</p> <p>Skills developed:</p> <ul style="list-style-type: none"> • Listening skills; musical forms and devices; set work 1 detailed analysis and revision • Composing to a brief • Brief composition <p>How will learning be assessed?</p> <ul style="list-style-type: none"> • Regular listening tests including dictation • Brief composition submitted for feedback 	<p>AoS 2: Going deeper into Music for Ensemble Coursework component 2</p> <p>What will be learnt? 1. Musical ensembles key works 2. 3. Chamber music 4. 5. Musical theatre 6. 7. Jazz/ Blues 8. – 12. Coursework completion</p> <p>Why will it be learnt? Main outcome: To revise forms & devices (AoS 1) To develop composition techniques (brief composition)</p> <p>Skills developed:</p> <ul style="list-style-type: none"> • Listening skills; musical forms and devices; set work 1 detailed analysis and revision • Composing to a brief • Brief composition <p>How will learning be assessed?</p> <ul style="list-style-type: none"> • Regular listening tests including dictation • Both compositions, scores and composition log completed 	<p>REVISION: AoS 3: Film Music</p> <p>What will be learnt? 1. Motifs/ melodies 2. Extended answers 3. Extended answers</p> <p>Why will it be learnt? Main outcome: Revision and exam practice Skills developed:</p> <ul style="list-style-type: none"> • Listening skills • Exam technique <p>Assessed?</p> <ul style="list-style-type: none"> • Listening tests – classwork and homework 	<p>REVISION: AoS 2: Music for Ensemble</p> <p>What will be learnt? 1. Chamber music 2. Musical theatre 3. Listening practice</p> <p>Why will it be learnt? Main outcome: Revision and exam practice Skills developed:</p> <ul style="list-style-type: none"> • Listening skills • Exam technique <p>Assessed? Listening tests – classwork and homework</p>	<p>REVISION Final revision of AoS, key words, exam technique including dictation and extended answers</p>	
	<p>Coursework component 1:</p> <ul style="list-style-type: none"> • Performance 1 recorded and feedback given 	<p>Coursework component 1:</p> <ul style="list-style-type: none"> • Performance 2 recorded and feedback given <p>Progress exam (Nov)</p>	<p>Coursework component 1:</p> <ul style="list-style-type: none"> • Both performances recorded and scores submitted 	<p>REVISION: AoS 4: Pop</p> <p>What will be learnt? 1. Chords and cadences 2. Set work 2 revision 3. Fusion identification</p> <p>Why will it be learnt? Main outcome: Revision and exam practice Skills developed:</p> <ul style="list-style-type: none"> • Listening skills • Exam technique <p>Assessed? Listening tests – classwork and homework</p>	<p>REVISION: AoS 1: Forms and devices</p> <p>What will be learnt? 1. Devices and features 2. Set work 1 revision 3. Dictation practice</p> <p>Why will it be learnt? Main outcome: Revision and exam practice Skills developed:</p> <ul style="list-style-type: none"> • Listening skills • Exam technique <p>Assessed? Listening tests – classwork and homework</p>		
							<p>Component 3: Listening paper (Jun)</p>