

Year 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2						
1 lesson per fortnight	<p>Music theory 1</p> <p>What will be learnt?</p> <ol style="list-style-type: none"> Theory test and revision Maj/ min key signatures Relative keys <p>Why will it be learnt?</p> <p>Main outcome: To develop basic theory skills</p> <p>Skills developed:</p> <ul style="list-style-type: none"> Key signatures and relations <p>How will learning be assessed?</p> <ul style="list-style-type: none"> Classwork and homework 	<p>Music theory 2</p> <p>What will be learnt?</p> <ol style="list-style-type: none"> Degrees of the scale Chords and cadences Cadences in set work 1 <p>Why will it be learnt?</p> <p>Main outcome: To develop basic theory skills</p> <p>Skills developed:</p> <ul style="list-style-type: none"> Chords and cadences <p>How will learning be assessed?</p> <ul style="list-style-type: none"> Classwork and homework 	<p>Music theory 3</p> <p>What will be learnt?</p> <ol style="list-style-type: none"> Chords and cadences Cadence identification Cadences in composition <p>Why will it be learnt?</p> <p>Main outcome: To develop basic theory skills</p> <p>Skills developed:</p> <ul style="list-style-type: none"> Chords and cadences <p>How will learning be assessed?</p> <ul style="list-style-type: none"> Classwork and homework 	<p>Music theory 4</p> <p>What will be learnt?</p> <ol style="list-style-type: none"> Chords and harmonic rhythm Chords and cadences Chord sequences - set work 2 <p>Why will it be learnt?</p> <p>Main outcome: To develop basic theory skills</p> <p>Skills developed:</p> <ul style="list-style-type: none"> Chords and cadences <p>How will learning be assessed?</p> <ul style="list-style-type: none"> Classwork and homework 	<p>Music theory 5</p> <p>What will be learnt?</p> <ol style="list-style-type: none"> Scales Degrees of the scale/ intervals Intervals in set work 1 <p>Why will it be learnt?</p> <p>Main outcome: To develop basic theory skills</p> <p>Skills developed:</p> <ul style="list-style-type: none"> Scales and intervals <p>How will learning be assessed?</p> <ul style="list-style-type: none"> Classwork and homework 	<p>Music theory 6</p> <p>What will be learnt?</p> <ol style="list-style-type: none"> Consolidation – dictation practice Consolidation – dictation practice Consolidation – dictation practice <p>Why will it be learnt?</p> <p>Main outcome: To revise/ practice theory skills</p> <p>Skills developed:</p> <ul style="list-style-type: none"> Revision of all key skills <p>How will learning be assessed?</p> <ul style="list-style-type: none"> Classwork and homework 						
4 lessons per fortnight	<p>AoS 3: Introduction to Film Music</p> <p>What will be learnt?</p> <ol style="list-style-type: none"> Introduction/ musical elements Motif and leitmotif Analysing and performing motifs Kraken performance task 6. 7. Student presentations Listening practice 10. 11. 12. Composing for film (Macs – Garageband or Logic) 14. Listening test and revision <p>Why will it be learnt?</p> <p>Main outcome: To introduce the key features of film music (AoS 3)</p> <p>Skills developed:</p> <ul style="list-style-type: none"> Listening skills; use of musical elements in film music Performing film music motifs as a whole class Composing for film (Macs) <p>How will learning be assessed?</p> <ul style="list-style-type: none"> Regular listening tests Whole class and small group performance Individual composition feedback 	<p>AoS 1: Introduction to Forms and Devices</p> <p>What will be learnt?</p> <ol style="list-style-type: none"> Introduction/ form & structure Identifying structures Features of WCT; periods 5. Student performances 7. Pachelbel variation task Features of WCT – orchestra Listening practice 11. Composing structures (Garageband/Logic) 12.13. Introduction to set work 1 14. 15. Set work 1/ revision <p>Why will it be learnt?</p> <p>Main outcome: To introduce musical forms and devices (AoS1) and set work 1</p> <p>Skills developed:</p> <ul style="list-style-type: none"> Listening skills; recognising structures in music Analysing a piece of music Performing as a soloist Composing within a structure <p>How will learning be assessed?</p> <ul style="list-style-type: none"> Regular listening tests Whole class and small group performance Individual composition feedback 	<p>AoS 2: Introduction to Music for Ensemble</p> <p>What will be learnt?</p> <ol style="list-style-type: none"> Introduction to ensembles Texture monophonic/unison Heterophonic – gamelan 5. 6. Homophonic; composition task (Sibelius) 7. Polyrhythmic – samba/ drums 8. Polyphonic/ counterpoint 9. Imitation/ canon/ fugue 10. 11. Listening/ composition 12. Revision/ consolidation <p>Why will it be learnt?</p> <p>Main outcome: To introduce music for ensemble (AoS 2); focus on texture in music</p> <p>Skills developed:</p> <ul style="list-style-type: none"> Listening skills; recognising texture in a range of styles Performing musical textures Composing using texture <p>How will learning be assessed?</p> <ul style="list-style-type: none"> Regular listening tests Whole class and small group performance Individual composition feedback 	<p>AoS 4: Going Deeper into Pop</p> <p>What will be learnt?</p> <ol style="list-style-type: none"> Introduction to set work 2 3. 4. Set work 2 – analysis and performance 5. 6. 7. Chords composition 9. 10. Solo/ ensemble performance 11. Listening 12. Revision/ consolidation <p>Why will it be learnt?</p> <p>Main outcome: To deepen understanding of pop music (AoS 4) and set work 2</p> <p>Skills developed:</p> <ul style="list-style-type: none"> Listening skills; recognising styles and features of pop music Performing pop music styles Composing pop music <p>How will learning be assessed?</p> <ul style="list-style-type: none"> Regular listening tests Whole class and small group performance Individual composition feedback 	<p>AoS 1: Going Deeper into Forms and Devices</p> <p>What will be learnt?</p> <ol style="list-style-type: none"> Revise WCT Key words and features Listening practice 5. 6. 7. Detailed revision of set work 1 – analysis/ cadences 9. 10. 11. Listening and composition tasks in WCT; performance; Free composition 12. Revision/ consolidation <p>Why will it be learnt?</p> <p>Main outcome: To deepen understanding of AoS 1 and set work 1</p> <p>Skills developed:</p> <ul style="list-style-type: none"> Listening skills; recognising musical periods and features Harmonic analysis of set work 1 Performing as a soloist Composing in WCT/ free style <p>How will learning be assessed?</p> <ul style="list-style-type: none"> Regular listening tests Solo and small group/ ensemble performance Individual composition feedback 	<table border="1"> <tr> <td> <p>AoS 3: Going Deeper - Film</p> <p>What will be learnt?</p> <ol style="list-style-type: none"> Recap musical elements in film Listening practice Extended answers <p>Main outcome: Consolidate AoS 3/ listening skills</p> <p>Skills developed: Listening skills; musical elements; exam practice</p> </td> <td> <p>AoS 4: Pop Revision</p> <p>What will be learnt?</p> <ol style="list-style-type: none"> Recap key words & styles - fusion Listening practice Set work 2 <p>Main outcome: Consolidate AoS 4/ set work 2</p> <p>Skills developed: Listening skills; styles and features; exam practice</p> </td> </tr> <tr> <td colspan="2" style="text-align: center;">Assessed via listening tests/ homework</td> </tr> <tr> <td colspan="2"> <p>Coursework and exam practice</p> <p>What will be learnt? 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