

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	<p><i>Time will be given to ensure that students bridge the gap between GCSE and A level, with a focus on spontaneous speech and the reinforcement of essential grammatical skills: present, perfect, imperfect, conditional, conditional perfect and pluperfect tenses and adjectival agreement. Themes will, therefore, run across half-terms, with time being allowed in Spring 2 to catch up</i></p> <p><u>Changing Nature of the Family</u> Themes: Discuss trends in marriage and the pros and cons of different family structures, the problems faced by different generations</p> <p><u>Cybersociety</u> Themes: Discuss how technology has transformed life,</p>	<p><u>Role of voluntary work</u> Themes: Discuss the voluntary sector in France and the work it does, who provides the work and how they benefit from it, the beneficiaries of the work and how they benefit from the work provided</p> <p><u>Heritage</u> Themes: Understand heritage preservation on a regional and national scale, research some of the best-known sites and the impact heritage has on the culture of France.</p> <p>Grammar: Si clauses with imperfect and conditional, future tense, adjectival agreement, comparative and superlative, use of the subjunctive</p> <p>Skills:</p>	<p><u>Contemporary Francophone music</u> Themes: Discuss the popularity of francophone music, who listens to it and how and if it is under threat and methods to safeguard it</p> <p><u>Cinema: the seventh art</u> Themes Consider importance of cinema in France, key works and form, evolution of cinema and popularity of film and film festivals</p> <p>Grammar: Forming questions, use of the conditional and subjunctive, infinitive constructions and si clauses with the pluperfect and conditional perfect</p> <p>Skills: Spontaneous speech and using grammatical structures more easily, tackling a resumé in listening and reading</p>	<p>Catch up time for the topics to be finished</p> <p>Reading of the l'étranger with the teacher (book)</p>	<p>Study of l'étranger (book) Reading and study of La Haine (film)</p> <ul style="list-style-type: none"> • Analysis of main and secondary characters • Relationships between the characters • Writing / cinematographic techniques • Key themes: <i>Book:</i> death, role of the sun, role of women, liberty and imprisonment, absurdism, judgement <i>Film:</i> racism, immigration and integration, inequality, wealth and poverty, fractured society • Preparation for the Independent Research Project <p>How students will be assessed: Past AS paper</p>	<p>Reading and study of l'étranger (book) Reading and study of La Haine (film)</p> <ul style="list-style-type: none"> • Analysis of main and secondary characters • Relationships between the characters • Writing / cinematographic techniques • Key themes: <i>Book:</i> death, role of the sun, role of women, liberty and imprisonment, absurdism, judgement <i>Film:</i> racism, immigration and integration, inequality, wealth and poverty, fractured society • Preparation for the Independent Research Project <p>How students will be assessed: Past AS paper</p>

Modern Foreign Languages – French Scheme of Learning

	<p>different use and dangers of new technology and possible future</p> <p>Grammar: Present, perfect, imperfect, future tenses, infinitive constructions, object pronouns, recognising the past historic</p> <p>Skills: Spontaneous speech and using grammatical structures more easily Students will pick a French-speaking country and research current policy about the theme of the family and the digital world and how to include this when tackling a photocard</p> <p>How students will be assessed: Speaking photocard and mixed skills paper: reading, listening, translation</p>	<p>Spontaneous speech and using grammatical structures more easily, tackling a resumé in listening and reading exercises, research information about charities and heritage sites and how to include it when tackling a photocard</p> <p>How students will be assessed: Speaking photocard and mixed skills paper: reading, listening, translation</p>	<p>exercises, research information about music and cinema and how to include it when tackling a photocard</p> <p>How students will be assessed: Speaking photocard and mixed skills paper: reading, listening, translation</p>			
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