

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 8	Title	WW1 Poetry & Creative writing	Dystopian Genre	Victorian short stories		Play text	R&W prep & exams	Play text
	<i>Duration</i>	9 weeks	9 weeks	9 weeks		10 weeks	3 weeks	cont...
	<i>What will be learnt</i>	*Relevant context, *Poetic devices, *Poetic forms, *PEE/PETER comparative analysis of two poems.	*Dystopian genre features, *Literary techniques, *PEE/PETER paragraph of analysis, *Non-fiction writing techniques *Non-fiction devices	*Victorian historical and literary context (UK & America), *Features of horror (gothic) genre, *Language & structure devices		*Relevant context, *Dramatic devices, *Literary techniques	Consolidation of reading & creative writing skills	cont...
	<i>Why?</i>	Read a collection of WW1 poems, study context, and read a collection of WW1 non-fiction sources. Engagement with poems through creative/transformative/creative responses and interaction with poems.	Read, enjoy, analyse a novel in full (read in DEAR time from term 1) and study of context and genre. Lots of related non-fiction reading and writing skills linked to novel. Novel options are: The Hunger Games, The Rain, The Wind Singer, Daz 4 Zoe, Z for Zachariah, Brother in the Land, Roll of Thunder	Read a collection (at least 3) of short Victorian stories, including at least one Dickens short story - explore horror genre and Victorian context. Stories including: The Tell-Tale Heart, The Signalman, The Monkey's Paw, The Yellow Wallpaper, The Body Snatcher, The Canterville Ghost. Could look at extracts from longer famous Victorian horror stories.		In-depth study of a play text. Play options: Face, Free, Journey's End, The Crucible, Humpty Dumpty, Death of a Salesman, Amazing Maurice, Frankenstein	Consolidation of reading & creative writing skills. Provide overview of how skills have developed	cont...
<i>Assessment</i>	Teacher A Reading: Comparative analysis of two WW1 poems Teacher B Writing: creative response to poem.	Teacher A Reading: analysis of extract & whole text Teacher B Writing: A piece of non-fiction dystopian writing	Teacher A Reading: Mini essay on a short story. Language & structure analysis. Teacher B Writing: A short horror story in the Victorian style. Worked on as a project over the whole unit.		Speaking & Listening: Presentation on either set design, costume design or directing of scene.	Unseen reading & creative writing exam (style of GCSE Lang P1)	cont...	