

Content/ skills:	Fiction reading and writing	Poetry	Non-fiction reading and writing	Pre 20th Century texts						
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Year 7	Title	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
		Language and Media	Modern author study	Poetry		Shakespeare: <i>Midsummer Night's Dream</i> or <i>Twelfth Night</i>	R&W prep & exams	MSND or 12th
	Duration	8 weeks	8 weeks	8 weeks		10 weeks	3 weeks	cont...
	What will be learnt	*Persuasive techniques (used in advertising). *Analyse print and moving adverts and editorials using PEE/PETER structure	*Literary techniques, *PEE/PETER analytical paragraphs, *Genre conventions of different types of non-fiction writing. *Speaking & listening *Creative writing	*Poetic devices, *Poetic forms, *PEE/PETER analysis of a poem		*Shakespeare's historical and literary context, Dramatic devices, Key features of Shakespeare's writing (language & structure)	Consolidation of reading & creative writing skills	cont...
	Why?	Analysis of printed adverts & editorials. It's important students can understand the language they're exposed to & how they are appealed to & persuaded. They need to know how to effectively persuade & argue their own ideas using these techniques.	Read, enjoy, analyse a novel in full (read in DEAR time from term 1) and study of author and book's context. Lots of related reading and writing skills linked to novel. Writing in character, non-fiction related to text. Novel options are: Pig Heart Boy, The Boy in the Striped Pyjamas, Once, Holes (nurture), Wonder, The Weight of Water	Read and analyse a wide range of different poetic forms, including song/rap. Focus on using modern song & rap to emphasise the importance & relevance of poetry. Compare modern lyrics with older, more classic poems to draw parallels between important key events & the artistic responses to them. Write a range of different poems, using the poetic techniques learned and in the style of various forms studied.		In-depth study of a Shakespeare text in performance. Largely extract based study of play, reading aloud, performing, studying film and theatre adaptations. Exploring the theatrical aspects of directing, set design, costume design - and being able to explain director's decisions.	Consolidation of reading & creative writing skills. Provide overview of how skills have developed	cont...
	Assessment	Teacher A Reading: Analysis of an editorial Teacher B Non-fiction writing: Persuasive editorial	Teacher A Reading: analysis of whole text Teacher B Writing: creative writing	Teacher A Reading: Analysis of a single poem Teacher B Writing: construct an anthology of poems written (not formally assessed)		Speaking and listening: formal presentation on either set/costume design or directing of a scene.	Unseen reading & creative writing exam (style of GCSE Lang P1)	cont...