

Content/ skills:		Fiction reading and writing	Poetry	Non-fiction reading and writing	Pre 20th Century texts					
Year 10	<i>Title</i>	<b>Autumn 1</b> T1 - Modern text	<b>Autumn 2</b> T2 - Unseen Non-Fiction Writing and then Reading	<b>Spring 1</b> T1 - Unseen Non-Fiction Writing and then Reading	<b>Spring 2</b> T2 - Pre 20th Century text	<b>Summer 1</b>	<b>Summer 2</b> T1 and T2 Poetry Anthology part 1 and Unseen poetry			
	<i>Duration</i>	Autumn Term 1&2	Autumn Term 1&2	Spring Term 1&2	Spring Term 1&2	Summer term 1&2				
	<i>What will be learnt</i>	* AO1 secure knowledge * AO2 analysis of writer's choices * AO3 Literary and historical context	* Secure knowledge of paper format * secure knowledge of reading and writing skills	* Secure knowledge of paper format * secure knowledge of reading and writing skills	* AO1 secure knowledge * AO2 analysis of writer's choices * AO3 Literary and historical context	* AO1 secure knowledge of set 8 of 15 poems * AO2 analysis of writer's linguistic and poetic choices * AO3 Literary and historical context and thematic links				
	<i>Why?</i>	Literature Paper 2 Options: An Inspector Calls (not Band 1) or Lord of the Flies or Animal Farm	Language Paper 1	Language Paper 2	Literature Paper 1 Options: Jekyll and Hyde, Sign of Four, or A Christmas Carol (not Band 1) or Great Expectations (only Band 1) or Frankenstein (only Band 1)	Literature Paper 2, Anthology and unseen sections. Power and Conflict anthology Make connections and explore themes across poems. Build resilience with using MILES, or other methods, to tackle an unseen poem.				
<i>Assessment</i>	Lit P2 Section A Mock exam paper	Lang P1B and then Section A mock exam paper	Lang P2 B and then Section A mock exam paper	Lit P1 Mock exam paper	Lit P2 mock exam paper					