

Year 11	Autumn Term	Spring Term 1	Spring Term 2	Summer Term
	<p>Component 3: Texts in Practice</p> <p>20% of GCSE</p> <p>Monologues, Duologues, Group Pieces</p> <p><i>Scripted Unit</i></p> <p>What will be learnt?</p> <p>An exploration of monologues and Duologues to aid the completion of Component 3. External examiner comes in.</p> <p>Why will it be learnt?</p> <ul style="list-style-type: none"> To complete 20% of their course To demonstrate an awareness of all elements of component 3 of AQA GCSE course To demonstrate a practical and written understanding of the requirements of Component 3 To listen and respond constructively to others To use dramatic methods to explore social, cultural and historical issues <p>Skills developed?</p>	<p>Live Performance Review</p> <p>PUPILS WILL BE TAKEN TO SEE A LIVE THEATRE PRODUCTION WHICH IS A COMPLUSARY REQUIREMENT OF THE WRITTEN EXAM.</p> <p>What will be learnt?</p> <p>Play of study will change year to year and be dependant of availability and enjoyment of pupils. Pupils will understand: genre, structure, character, form, style, language, character motivation, mood and atmosphere.</p> <p>Students will learn how to successful review a theatre production for the exam</p> <p>Why will it be learnt?</p> <p>In preparation for the written exam – Section C.</p> <p>Skills developed?</p> <ul style="list-style-type: none"> • apply knowledge and understanding when making, performing and responding to drama • explore performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created • develop a range of theatrical skills and apply them to create performance • work collaboratively to generate, develop and communicate ideas 	<p>Noughts and Crosses, Dominic Cooke</p> <p><i>Play Study</i></p> <p>What will be learnt?</p> <p>Students will revise their analytical play study where they will refocus on all aspects of the creation of theatre.</p> <p>Pupils will be reminded of the theatre Practioner Bertolt Brecht and his ideologies and theatre practices in preparation of the written exam.</p> <p>Why will it be learnt?</p> <p>Students will understand and demonstrate the demands of Section B of the exam. They explore deeper into the social, political and historical context of the play whilst exploring it practically as performers.</p> <p>They will be given the skills needed to complete the written demands of the course.</p> <p>Q1 2 3 and 4 will be revised and perfected.</p> <p>Skills developed</p> <ul style="list-style-type: none"> • apply knowledge and understanding when making, performing and responding to drama • explore performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created 	<p>Revision off all aspects of:</p> <p>Component One of AQA GCSE</p>

	<p>To be an actor, a director a choreographer and a designer.</p> <ul style="list-style-type: none"> • learn how to commit dialogue to memory for devised performances and/or learn text they are performing for text-based performances • develop the ability to interpret and/or create and perform a character as appropriate to the demands of the performance <ul style="list-style-type: none"> • develop a range of vocal skills and techniques eg clarity of diction, inflection, accent, intonation and phrasing; pace, pause and timing; projection, pitch; emotional range; song and/or choral speaking • develop a range of physical skills and techniques eg movement, body language, posture, gesture, gait, co-ordination, stillness, timing, control; facial expression; eye contact, listening, expression of mood; spatial awareness; interaction with other performers; dance and choral movement • develop an appropriate performer/audience relationship and ensure sustained engagement throughout the performance • adopt the latest safe working practices. apply knowledge and understanding when making, performing and responding to drama • explore performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created • develop a range of theatrical skills and apply them to create performance • work collaboratively to generate, develop and communicate ideas • develop as creative, effective, independent and reflective students who are able to make informed choices in process and performance • contribute as an individual to a theatrical performance • reflect on and evaluate their own work and that of others • develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice • adopt safe working practices. 	<ul style="list-style-type: none"> • develop as creative, effective, independent and reflective students who are able to make informed choices in process and performance • contribute as an individual to a theatrical performance • reflect on and evaluate their own work and that of others • develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice • adopt safe working practices. <p>How will learning be assessed?</p> <p>Practice responses will be marked and moderated using GCSE marking criteria.</p> <p>How does it link to GCSE drama?</p> <p>Component One of AQA GCSE</p>	<ul style="list-style-type: none"> • develop a range of theatrical skills and apply them to create performance • work collaboratively to generate, develop and communicate ideas • develop as creative, effective, independent and reflective students who are able to make informed choices in process and performance • contribute as an individual to a theatrical performance • reflect on and evaluate their own work and that of others • develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice • adopt safe working practices. <p>How will learning be assessed?</p> <p>Through the writing of exam responses: q 1 2 3 and 4</p> <p>Marked and moderated using GCSE criteria.</p> <p>How does it link to GCSE drama?</p> <p>Component One of AQA GCSE</p>	
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