

	<b>Rotation 1</b>	<b>Rotation 2</b>
<b>Year 7 (all staff)</b>	<p><b><u>LINE, MARK-MAKING, FORMAL ELEMENTS</u></b></p> <p><b>What will be learnt?</b>  Students will learn how to effectively and skilfully use line and pattern to explore a range of drawing and painting techniques  They will develop ideas by way of preliminary, and compositional drawings  They will manipulate a range of materials and processes and be able to select appropriate materials and techniques in order to develop a final realisation  They will realise their intentions by way of final art pieces which will demonstrate use of prior learning and decision-making skills</p> <p><b>Why will it be learnt?</b>  So that students become confident and accomplished at basic drawing and designs skills which are necessary to further their development as artists  So students acquire a broad understanding of and develop skill in a variety of media and approaches  So they understand the importance of research and information gathering in order to develop ideas and eventually take this through to a finished realisation using the skills and learning they have acquired  So they become independent learners, who are able to make their own choices about their artistic endeavour</p> <p><b>Main outcome:</b>  Line, mark making activities (in sketchbook and then as a class activity)  ‘Doodle drawing’ letter design on paper, employing mixed media (Lining in pens, pencil crayons, marker pens)  Painted colour wheel on A3 paper</p> <p><b>Skills developed:</b>  Mark making skills  Understanding and application of colour theory  Acquisition of different art techniques and materials (dry graphic materials, collage, painting)  Research and information gathering  Planning Ideas</p>	<p><b><u>SELF-IDENTITY PROJECT</u></b></p> <p><b>What will be learnt?</b>  Students will look at the theme of self-Identity and understand how different artists both past and present have explored the theme of identity  Students will develop drawing techniques regarding portraiture (Eg; construction techniques and proportion)  Students will develop and acquire technical skill regarding art materials – graphic rendering and painting  Students will be encouraged to develop their own ideas/composition based on the theme of identity  An independent approach will be encouraged so students are able to choose appropriate media to present their final piece/ idea</p> <p><b>Why will it be learnt?</b>  So students gain a historical and contextual understanding of portraiture and how artists have used this theme in art to relay a message  So that students become confident and accomplished at portrait construction/drawing  So they acquire ever increasing skills regarding art processes and techniques, including painting  So they understand the importance of research and information gathering in order to develop ideas and eventually take this through to a finished realisation using the skills and learning they have acquired  So they become independent learners, who are able to make their own choices about their artistic endeavour</p> <p><b>Main outcome:</b>  Final realisation of development work – a painting/mixed media art piece presented on paper</p> <p><b>Skills developed:</b>  Portrait drawing techniques and processes  Acquisition of different art techniques and materials (dry graphic materials, collage, painting)  Research and information gathering</p>

	<p>Realisation of ideas</p> <p><b>How will learning be assessed?</b></p> <p>Feedback in sketchbooks (hwk and class work) and on larger drawings done in class, 1:1 verbal feedback in all lessons based on practical activity, Q&amp;A, peer assessment, feedback and grade based on Doodle letter design and colour wheel</p>	<p>Planning Ideas</p> <p>Realisation of ideas</p> <p><b>How will learning be assessed?</b></p> <p>Formative feedback in sketchbooks (hwk and class work) and on larger drawings done in class, 1:1 verbal feedback in all lessons based on practical activity, Q&amp;A, peer assessment.</p> <p>Summative teacher assessment of project including final piece – Submitted in sketchbook</p>
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