


	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year 13</b>	<p><b>AUTUMN 1</b> <b>SPRING 2</b> <b>‘Personal Investigation’</b> <b>(Practical portfolio)</b></p> <p><b>What will be learnt?</b> Students continue to work their own specific theme. (started in February of Year 12). They are expected to develop a personal response to this theme leading to a finished realisation(s) or outcome(s) by January Year 13. (SPRING 3). The written related study will also be continued having undergone constant refinements based on teacher assessment.</p> <p><b>Why will it be learnt?</b> <b>Main outcome:</b> The portfolio will consist of a sustained project, theme, course of study. It may be presented in any appropriate format (sketchbooks, mounted sheets, maquettes etc).</p>	<p><b>AUTUMN 2</b> <b>‘Personal Investigation’</b> <b>(Practical portfolio)</b></p> 	<p><b>SPRING 1</b> <b>‘Personal Investigation’</b> <b>(Practical portfolio)-</b> <b>Completed and refined based on teacher assessments by Feb 1st</b></p>	<p><b>SPRING 2</b> <b>Art Exam paper issued to all students on Feb 1<sup>st</sup>.</b></p> <p><b>What will be learnt?</b> The paper gives learners a choice of seven themes each with a choice of written and/ or visual starting points, briefs or stimuli. From this paper, learners are expected to choose one option for which they will generate an appropriate personal response for assessment.</p> <p><b>Planning and preparation</b> Learners will use the 11 school weeks (aprox.) to prepare, research plan and develop ideas for their own response to the option that they have chosen. Teachers can give limited guidance-availability and choice of media and completion of the work in accordance with specification requirements.</p>	<p><b>SUMMER 1</b> <b>ART EXAM-</b> <b>Controlled 15 hour practical exam</b></p>	<p><b>SUMMER 2</b> N/A</p>

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	<p>Learners must show that they have:</p> <ul style="list-style-type: none"> <li>-independently developed ideas through sustained and focused investigations in response to the theme.</li> <li>-produced material informed by contextual and other sources that informs the development of practical work.</li> <li>-explored ideas, techniques or processes appropriate to their chosen theme.</li> <li>-recorded observations from sources relevant to their intentions.</li> <li>-critically reviewed and refined their work as it progresses.</li> <li>-used the planning and preparation to produce coherent realisation(s)/outcome(s).</li> </ul> <p>Skills developed:</p> <ul style="list-style-type: none"> <li>-understanding and using pictorial space, composition, rhythm, scale and structure.</li> <li>-understanding and application of scale</li> </ul>			<p><b>Main outcome: Realising ideas</b> Learners have up to 15 hours to realise their responses.</p> <p><b>How will learning be assessed?</b> <b>All selected work</b> produced for the component, including the research, planning and development work produced in the preparatory period, will be submitted for a moderated assessment.</p>		
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	<p>appropriate to student choices and intentions.</p> <ul style="list-style-type: none"><li>- applying formal elements in relation to Fine Art</li><li>- selecting, editing and developing ideas.</li><li>-using appropriate visual language and terminology</li><li>-understanding and using relevant conventions and genres in Fine Art.</li></ul> <p><b>How will learning be assessed?</b></p> <p>1-1 tutorials each week, Peer assessment, Formal assessments of class and sketch book work. Formal marking and moderation and formal external moderation.</p>					
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