	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11(all)	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	'SELF IDENTITY' personal	'SELF IDENTITY'	Art Exam paper	Art Exam paper issued	ART EXAM-	N/A
	investigation Cwk	personal investigation	issued 1 st Jan	1st Jan	Controlled 10 hour	
	What will be learnt?	Cwk-Final piece	(An independent	(An independent	practical exam	
	What is identity and how	What will be learnt?	controlled project)	controlled project)		
	have other artists	Development and	What will be learnt?	What will be learnt?		
	approached this theme?	exploration of ideas	Students will	Students will address the		
	Development and	and media based on	address the GCSE	GCSE A.O 1-4, selecting		
	exploration of ideas and	the theme of Self-	A.O 1-4, selecting	their own theme from		
	media based on the	Identity. Realisation of	their own theme	the GCSE paper- mind		
	theme of Self-Identity.	the final piece.	from the GCSE	mapping, and developing		
	Building on ideas and	Why will it be learnt?	paper- mind	a personal response.		
	approaches from the	Main outcome:	mapping, and	Why will it be learnt?		
	London Visit and from	To demonstrate	developing a	Main outcome:		
	Summer transition work.	independent planning,	personal response.	Demonstrate to the exam		
	Why will it be learnt?	development and	Why will it be	board- independent		
	Main outcome:	resourcing- to realise	learnt?	planning, development		
	To demonstrate	in practical form a	Main outcome:	and resourcing- to realise		
	independent planning,	personal idea in	Demonstrate to the	in practical form a		
	development and	response to the theme	exam board-	personal idea in response		
	resourcing- to realise in	of 'Self-Identity'.	independent	to their chosen theme.		
	practical form a personal	To explore and	planning,	Skills developed:		
	idea in response to the	develop	development and	How to effectively		
	theme of 'Self-Identity'.	personal/original and	resourcing- to realise	develop ideas from a		
	To explore and develop	relevant themes and	in practical form a	starting point- how to use		
	personal/original and	create independent	personal idea in	the work of other artists		
	relevant themes and	work which conveys a	response to their	to inform and explore		
	create independent work	message/ meaning	chosen theme.	ideas- how to consider/		
	which conveys a	and communicates	Skills developed:	explore appropriate		
	message/ meaning and	their ideas. GCSE A.O	How to effectively	media relevant to own		
	communicates their	1-4	develop ideas from a	ideas.		
	ideas.	Skills developed:	starting point- how			

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Skills developed:	How to consider/	to use the work of	How will learning be	
How to effectively	explore appropriate	other artists to	assessed?	
develop ideas from a	media relevant to own	inform and explore	Written feedback in	
starting point- how to use	ideas. Skills and	ideas- how to	sketchbooks and on final	
the work of other artists	techniques will be	consider/ explore	pieces of class work, 1-1	
to inform and explore	developed on a 1-1	appropriate media	verbal feedback, Q/A,	
ideas- how to consider/	basis, based on	<u>relevant to own</u>	Peer assessment	
explore appropriate	students' choices.	<u>ideas.</u>	opportunities- Final	
media relevant to own	How will learning be	How will learning be	mounted preparation	
ideas.	assessed?	assessed?	work and realisation will	
How will learning be	Written feedback in	Written feedback in	be formally assessed and	
assessed?	sketchbooks and on	sketchbooks and on	moderated.	
Written feedback in	final pieces of class	final pieces of class		
sketchbooks and on final	work, 1-1 verbal	work, 1-1 verbal		
pieces of class work, 1-1	feedback, Q/A, Peer	feedback, Q/A, Peer		
verbal feedback, Q/A,	assessment	assessment		
Peer assessment	opportunities- Final	opportunities- Final		
opportunities	mounted preparation	mounted		
	work and realisation	preparation work		
	will be formally	and realisation will		
	assessed and	be formally assessed		
	moderated.	and moderated.		