

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11(all)	<p><u>AUTUMN 1</u> <u>'SELF IDENTITY' personal investigation Cwk</u> <u>What will be learnt?</u> What is identity and how have other artists approached this theme? Development and exploration of ideas and media based on the theme of Self-Identity. Building on ideas and approaches from the London Visit and from Summer transition work. <u>Why will it be learnt?</u> <u>Main outcome:</u> To demonstrate independent planning, development and resourcing- to realise in practical form a personal idea in response to the theme of 'Self-Identity'. To explore and develop personal/original and relevant themes and create independent work which conveys a message/ meaning and communicates their ideas.</p>	<p><u>AUTUMN 2</u> <u>'SELF IDENTITY' personal investigation Cwk-Final piece</u> <u>What will be learnt?</u> Development and exploration of ideas and media based on the theme of Self-Identity. Realisation of the final piece. <u>Why will it be learnt?</u> <u>Main outcome:</u> To demonstrate independent planning, development and resourcing- to realise in practical form a personal idea in response to the theme of 'Self-Identity'. To explore and develop personal/original and relevant themes and create independent work which conveys a message/ meaning and communicates their ideas. GCSE A.O 1-4 <u>Skills developed:</u></p>	<p><u>SPRING 1</u> <u>Art Exam paper issued 1st Jan (An independent controlled project)</u> <u>What will be learnt?</u> Students will address the GCSE A.O 1-4, selecting their own theme from the GCSE paper- mind mapping, and developing a personal response. <u>Why will it be learnt?</u> <u>Main outcome:</u> Demonstrate to the exam board- independent planning, development and resourcing- to realise in practical form a personal idea in response to their chosen theme. <u>Skills developed:</u> How to effectively develop ideas from a starting point- how</p>	<p><u>SPRING 2</u> <u>Art Exam paper issued 1st Jan (An independent controlled project)</u> <u>What will be learnt?</u> Students will address the GCSE A.O 1-4, selecting their own theme from the GCSE paper- mind mapping, and developing a personal response. <u>Why will it be learnt?</u> <u>Main outcome:</u> Demonstrate to the exam board- independent planning, development and resourcing- to realise in practical form a personal idea in response to their chosen theme. <u>Skills developed:</u> How to effectively develop ideas from a starting point- how to use the work of other artists to inform and explore ideas- how to consider/ explore appropriate media relevant to own ideas.</p>	<p><u>SUMMER 1</u> <u>ART EXAM- Controlled 10 hour practical exam</u></p>	<p><u>SUMMER 2</u> N/A</p>

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	<p>Skills developed: How to effectively develop ideas from a starting point- how to use the work of other artists to inform and explore ideas- how to consider/ explore <u>appropriate media relevant to own ideas.</u></p> <p>How will learning be assessed? Written feedback in sketchbooks and on final pieces of class work, 1-1 verbal feedback, Q/A, Peer assessment opportunities</p>	<p>How to consider/ explore appropriate media relevant to own ideas. Skills and techniques will be developed on a 1-1 basis, based on students' choices.</p> <p>How will learning be assessed? Written feedback in sketchbooks and on final pieces of class work, 1-1 verbal feedback, Q/A, Peer assessment opportunities- Final mounted preparation work and realisation will be formally assessed and moderated.</p>	<p>to use the work of other artists to inform and explore ideas- how to <u>consider/ explore appropriate media relevant to own ideas.</u></p> <p>How will learning be assessed? Written feedback in sketchbooks and on final pieces of class work, 1-1 verbal feedback, Q/A, Peer assessment opportunities- Final mounted preparation work and realisation will be formally assessed and moderated.</p>	<p>How will learning be assessed? Written feedback in sketchbooks and on final pieces of class work, 1-1 verbal feedback, Q/A, Peer assessment opportunities- Final mounted preparation work and realisation will be formally assessed and moderated.</p>		
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