

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10 (Md)	<p><u>AUTUMN 1</u> <u>STILL LIFE OBSERVATION</u> What will be learnt? Introduction to observation drawing from first hand-encouraging students to understand GCSE assessment objectives. Why will it be learnt? Continue to develop confidence with first hand drawing and encourage students to explore a variety of media that takes them out of their ‘comfort zone’ Main outcome: A series of mixed media drawings made from a central still life set up. Skills developed: Recording, experimentation and composition construction. Building on existing drawing and observation skills and developing new ways of seeing and a variety of drawing techniques.</p>	<p><u>AUTUMN 2</u> <u>CUBISM PAINTING</u> What will be learnt? Introduction to Cubism Art Movement-Developing drawings into a Cubism painting. Why will it be learnt? Learning to appreciate and understand Cubism, who started it, its main features and why it began-how to develop original work based on this movement and experience painting on canvas on larger scales. Main outcome: An original Cubism style painting which demonstrates an understanding of the Art Movement’s key features. Skills developed: How to develop ideas using the influence of other artists-developing</p>	<p><u>SPRING 1</u> <u>Mock Exam Experience</u> <u>(An independent project)</u> What will be learnt? Students will learn how to address GCSE A.O 1-4, selecting their own theme, mind mapping, and developing a personal response. Why will it be learnt? Main outcome: To demonstrate independent planning, development and resourcing- to realise in practical form a personal idea in response to their chosen theme. Skills developed: How to effectively develop ideas from a starting point- how to use the work of other artists to inform and explore</p>	<p><u>SPRING 2</u> <u>Mock Exam Experience</u> <u>(An independent project)</u> What will be learnt? Students will learn how to address GCSE A.O 1-4, selecting their own theme, mind mapping, and developing a personal response. They will complete a 10 hour mock in controlled exam conditions and mount all work reviewing and refining against the A. Objectives. Why will it be learnt? Main outcome: To demonstrate independent planning, development and resourcing- to realise in practical form a personal idea in response to their chosen theme and to experience controlled art exam conditions and the mounting up process. Skills developed: How to effectively develop ideas from a starting point- how to use</p>	<p><u>SUMMER 1</u> <u>German Expressionism</u> <u>(Lino Cut portraiture)</u> What will be learnt? Students re-visit the theme of portraiture and explore the work and ideas of the German Expressionist movement focusing on the graphic art of wood/lino cut. Why will it be learnt? Main outcome: This mini project is a pre-cursor to the main Year 11 theme of ‘identity’. Students produce a variety of self-portrait studies, then develop ideas in the style of German Expressionist prints-producing their own Lino print. Skills developed:</p>	<p><u>SUMMER 2</u> <u>Portraiture</u> <u>(Observation and painting)</u> <u>(London Galleries visit)</u> Students re-visit the theme of portraiture and practice drawing with grids and developing skin tone painting. Why will it be learnt? Main outcome: Students will develop their confidence with observation drawing and skin tone mixing/application- they will learn about the style/techniques and work of Tai Shan Schierenberg, Jonathon Yeo and Lucien Freud. Skills developed: Observation and drawing skills with a focus on gridding and enlargement. Painting skin tones and colour blocking to create depth in work.</p>

	<p>How will learning be assessed? Written feedback in sketchbooks and on final pieces of class work, 1-1 verbal feedback, Q/A, Peer assessment opportunities</p>	<p>composition and acrylic painting techniques. How will learning be assessed? 1-1 verbal feedback, Q/A, Peer assessment opportunities, Formal assessment of the final realisation.</p>	<p>ideas- how to consider/ explore appropriate media relevant to own ideas. How will learning be assessed? Written feedback in sketchbooks and on final pieces of class work, 1-1 verbal feedback, Q/A, Peer assessment opportunities</p>	<p>the work of other artists to inform and explore ideas- how to consider/ explore appropriate media relevant to own ideas-how to work in controlled exam conditions to a given time frame- how to lay out and mount work for assessment. How will learning be assessed? All exam work and preparation studies will be handed in and formally marked against the GCSE A. Objectives with detailed feedback given</p>	<p>Portrait drawing exploring a variety of media and scales. Building on Year 9 experience of Lino Cutting, students develop new skills and techniques with cutting and printing, based on the theme of portraiture. How will learning be assessed? Written feedback in sketchbooks and on final pieces of class work, 1-1 verbal feedback, Q/A, Peer assessment opportunities- Formal assessment of the final print.</p>	<p>Gallery visit to gain a greater understanding of portrait art (BP Award at the N.P.G) How will learning be assessed? 1-1 verbal feedback, Q/A, Peer assessment opportunities, Formal assessment of the final portrait painting practice.</p>
Year 10 (Gn)	<p><u>AUTUMN 1</u> <u>Issue Based</u></p> <p>What will be learnt? Students will understand and analyse the work of issue- based artists, including their purpose, audience, techniques and subject matter.</p>	<p><u>AUTUMN 2</u> <u>Issue Based</u></p> <p>What will be learnt? Students will continue to develop their ideas based on personal themes/issues They will develop and explore their ideas by practising processes</p>	<p><u>SPRING 1</u> <u>Mock Exam Experience</u> <u>(An independent project)</u> What will be learnt? Students will learn how to address GCSE A.O 1-4, selecting their own theme, mind mapping, and</p>	<p><u>SPRING 2</u> <u>Mock Exam Experience</u> <u>(An independent project)</u> What will be learnt? Students will learn how to address GCSE A.O 1-4, selecting their own theme, mind mapping, and developing a personal response. They will complete a 10 hour</p>	<p><u>SUMMER 1</u> <u>Exploration of Portrait studies and appropriate art techniques and processes</u> What will be learnt? Students re-visit the theme of portraiture and explore the works of a number</p>	

	<p>They will analyse, view and represent personal beliefs, feelings, themes and/or issues about which they feel strongly. Students will develop a final art piece using development work and painting tests</p> <p>Why will it be learnt? Main outcome Students will be able to effectively develop ideas from a starting point- They will be able to use the work of other artists to inform and explore ideas- They will be able to consider/ explore appropriate media relevant to own ideas. Students will understand how artists through time have used their artistic expression to portray/ broadcast their feelings and beliefs through their work. They will look at artists who have used issue-based approaches to communicate ideas and concepts in a forceful and dynamic way. They</p>	<p>and techniques and choosing appropriate art media to develop a final realisation</p> <p>Why will it be learnt? Main outcome: To demonstrate independent planning, development and resourcing- to realise in practical form a personal idea in response to their chosen theme.</p> <p>Skills developed: How to effectively develop ideas from a starting point- how to use the work of other artists to inform and explore ideas- how to consider/ explore appropriate media relevant to own ideas.</p> <p>How will learning be assessed? Written feedback in sketchbooks and on final pieces of class work, 1-1 verbal feedback, Q/A, Peer assessment opportunities</p>	<p>developing a personal response.</p> <p>Why will it be learnt? Main outcome: To demonstrate independent planning, development and resourcing- to realise in practical form a personal idea in response to their chosen theme.</p> <p>Skills developed: How to effectively develop ideas from a starting point- how to use the work of other artists to inform and explore ideas- how to consider/ explore appropriate media relevant to own ideas.</p> <p>How will learning be assessed? Written feedback in sketchbooks and on final pieces of class work, 1-1 verbal feedback, Q/A, Peer</p>	<p>mock in controlled exam conditions and mount all work reviewing and refining against the A. Objectives.</p> <p>Why will it be learnt? Main outcome: To demonstrate independent planning, development and resourcing- to realise in practical form a personal idea in response to their chosen theme and to experience controlled art exam conditions and the mounting up process.</p> <p>Skills developed: How to effectively develop ideas from a starting point- how to use the work of other artists to inform and explore ideas- how to consider/ explore appropriate media relevant to own ideas-how to work in controlled exam conditions to a given time frame- how to lay out and mount work for assessment.</p>	<p>of mixed media artists</p> <p>Why will it be learnt? Main outcome: Looking at various approaches to portraiture and different techniques and processes will empower students to be open- minded and confident when exploring their own artistic endeavour regarding portraiture and self-identity.</p> <p>Skills developed: Portrait drawing exploring a variety of media and scales.</p> <p>How will learning be assessed? Written feedback in sketchbooks and on final pieces of class work, 1-1 verbal feedback, Q/A, Peer assessment opportunities- Formal assessment of the final print.</p>	
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	<p>will look in detail at Picasso's Guernica painting and see how he was able to shine a light on issues that were very personal</p>		<p>assessment opportunities</p>	<p>How will learning be assessed? All exam work and preparation studies will be handed in and formally marked against the GCSE A. Objectives with detailed feedback given</p>		
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